



Roberto Bolle
Ballet Performances in 2012

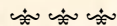
 **(18,) 20, 22, 25 January 2012 – Teatro alla Scala – Milan, Italy** 



EXCELSIOR

[In Two Acts]

Choreography: Ugo Dell'Ara / Music: Romualdo Marenco
With: Alina Somova and La Scala Ballet

January 18: Preview for Young People

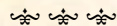




 **18, 22, 24 February 2012 – Teatro alla Scala – Milan, Italy** 

GISELLE

[In Two Acts]

Choreography: Yvette Chauviré after Jean Coralli and Jules Perot / Music: Adolphe Adam
With: Svetlana Zakharova and La Scala Ballet



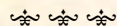
 **20 April 2012 – Chrysler Hall – Norfolk, USA** 


"Virginia Arts Festival"

GISELLE

[In Two Acts]

Choreography: Jean Coralli and Jules Perrot / Music: Adolphe Adam
With: Paloma Herrera and American Ballet Theatre

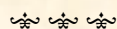




 **3, 5, 8 May 2012 – Teatro alla Scala – Milan, Italy** 

MARGUERITE AND ARMAND

[In One Act]

Choreography: Frederick Ashton / Music: Franz Liszt
With: Svetlana Zakharova and La Scala Ballet



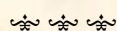
 **14 May 2012 – Metropolitan Opera House – New York, USA** 



**American Ballet Theatre's 2012 Spring Season at MET
"Opening Night Gala"**

ONEGIN

(Act I – Pas de Deux)

Choreography: John Cranko / Music: Peter Ilyich Tchaikovsky
With: Julie Kent



 **16, 21 May 2012 – Metropolitan Opera House – New York, USA** 

GISELLE

[In Two Acts]

Choreography: Jean Coralli and Jules Perrot / Music: Adolphe Adam
With: Paloma Herrera (16th), Irina Dvoroenko (21st) and American Ballet Theatre





 **6, 8 June 2012 – Metropolitan Opera House – New York, USA** 

ONEGIN

[In Three Acts]

Choreography: John Cranko / Music: Peter Ilyich Tchaikovsky
With: Julie Kent and American Ballet Theatre



 **18 June 2012 – Metropolitan Opera House – New York, USA** 

ROMEO AND JULIET

[In Three Acts]

Choreography: Kenneth MacMillan / Music: Sergei Prokofiev
With: Julie Kent and American Ballet Theatre



 **18 July 2012 – Arena Mario Incisa della Rocchetta – Bolgheri, Italy** 

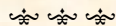
Gala "Trittico Novecento"

WHO CARES?

Choreography: George Balanchine / Music: George Gershwin
With: Juliana Bastos, Magali Guerri and Maria Gutierrez

LE JEUNE HOMME ET LA MORT

Coreography: Roland Petit / Music: Johann Sebastian Bach
With: Jia Zhang



 **20 July 2012 – Teatro Caracalla – Rome, Italy** 

Gala "Trittico Novecento"



WHO CARES?

Choreography: George Balanchine / Music: George Gershwin
With: Juliana Bastos, Magali Guerri and Maria Gutierrez

LE JEUNE HOMME ET LA MORT

Coreography: Roland Petit / Music: Johann Sebastian Bach
With: Jia Zhang



 **23 July 2012 – Arena di Verona – Verona, Italy** 

Gala “Roberto Bolle and Friends”

APOLLO

Choreography: George Balanchine / Music: Igor Stravinsky
With: Jia Zhang

CANON IN D MAJOR

Choreography: Jiří Bubeníček / Music: Johann Pachelbel, Otto Bubeníček
With: Jiří Bubeníček and Otto Bubeníček

LE GRAND PAS DE DEUX

Choreography: Christian Spuck / Music : Gioachino Rossini
With: Alicia Amatriain

LE JEUNE HOMME ET LA MORT

Coreography: Roland Petit / Music: Johann Sebastian Bach
With: Jia Zhang



 **26 July 2012 – Arena Sferisterio – Macerata, Italy** 

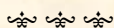
Gala “Triffico Novecento”


WHO CARES?

Choreography: George Balanchine / Music: George Gershwin
With: Juliana Bastos, Magali Guerri and Maria Gutierrez

LE JEUNE HOMME ET LA MORT

Coreography: Roland Petit / Music: Johann Sebastian Bach
With: Jia Zhang



 **28 July 2012 – Castello A Mare – Palermo, Italy** 

Gala “Triffico Novecento”



WHO CARES?

Choreography: George Balanchine / Music: George Gershwin
With: Juliana Bastos, Magali Guerri and Maria Gutierrez

LE JEUNE HOMME ET LA MORT

Coreography: Roland Petit / Music: Johann Sebastian Bach
With: Jia Zhang

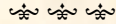




 **7, 10, 12, 15 September 2012 – Teatro alla Scala – Milan, Italy** 

ONEGIN

[In Three Acts]

Choreography: John Cranko / Music: Peter Ilyich Tchaikovsky
With: Maria Eichwald and La Scala Ballet



 **27 September 2012 –Walt Disney Concert Hall – Los Angeles, USA** 

Opening Night Concert and Gala “The Philharmonic Dances”

APOLLO

(Variation d’Apollon)

Choreography: George Balanchine / Music: Igor Stravinsky


SWAN LAKE

(Act III– Pas de Deux)

Choreography: Marius Petipa / Music: Peter Ilyich Tchaikovsky

With: Veronika Part



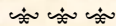
 **5, 6, 7 October 2012 –Richard B. Fischer Center for the Performing Arts – New York, USA** 

THE LEAVES ARE FADING

[Complete]

Choreography: Antony Tudor / Music: Antonin Dvorak

With: Hee Seo (5th, 6th), Julie Kent (7th-matinee) and American Ballet Theatre



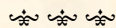
 **18 October 2012 –New York City Center – New York, USA** 


THE LEAVES ARE FADING

[Complete]

Choreography: Antony Tudor / Music: Antonin Dvorak

With: Hee Seo and American Ballet Theatre



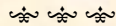
 **19, 20 October 2012 –New York City Center – New York, USA** 


SYMPHONY #9

«World Premier»

Choreography: Alexei Ratmansky / Music: Dmitri Shostakovich

With: Veronika Part, Jared Matthews, Stella Abrera and Sascha Radetsky



 **9 November 2012 –Mikhailovsky Theatre– St. Petersburg, Russia** 

Diaghilev P.S. International Art Festival

Gala “Neumeier Without Borders”



LADY OF THE CAMELIAS

(Act II – Pas de Deux)

Choreography: John Neumeier / Music: Frédéric Chopin

With: Julie Kent



 **22, 23, 24, 25 November 2012 – U-Port Hall – Tokyo, Japan** 

Gala "INTENSIO"

**DIE KAMELIENDAME
(LADY OF THE CAMELIAS)**

(Act III – Pas de Deux)

Choreography: John Neumeier / Music: Frédéric Chopin

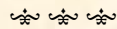
With: Julie Kent



ROMEO AND JULIET

(Act I – Pas de Deux)

Choreography: Kenneth MacMillan / Music: Sergei Prokofiev

With: Miyako Yoshida



 **3 December 2012 – Teatro 29 – Mirandola, Italy** 

Gala "Sulle punte per Mirandola"

L'ARLÉSIENNE

Choreography: Roland Petit / Music: Georges Bizet

With: Sabrina Brazzo



Roberto Bolle Fans and Friends

Roberto Bolle Fan Club in Japan

as of December 5, 2012