

Roberto Bolle
Ballet Performances in 2014

 **2, 4, 5 January 2014 – Teatro alla Scala – Milan, Italy** 



“Serata Ratmansky”

OPERA

Choreography: Alexei Ratmansky / Music: Leonid Desyatnikov

With: Beatrice Carbone and La Scala Ballet



 **23 February 2014 – Biwako Hall Center for the Performing Arts – Shiga, Japan** 

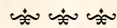
The American Ballet Theatre 2014 Japan Tour



MANON

[In Three Acts]

Choreography: Kenneth MacMillan / Music: Jules Massenet

With: Julie Kent and American Ballet Theatre



 **25, 26 February 2014 – Orchard Hall – Tokyo, Japan** 

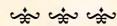
The American Ballet Theatre 2014 Japan Tour
“All-Star Gala Performance” Program A and Program B



LA DAMA AUX CAMELLIAS

(Act III pas de deux)

Choreography: John Neumeier / Music: Frédéric Chopin

With: Julie Kent



 **28 February 2014 –Tokyo Bunka Kaikan – Tokyo, Japan** 

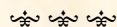
The American Ballet Theatre 2014 Japan Tour



MANON

[In Three Acts]

Choreography: Kenneth MacMillan / Music: Jules Massenet

With: Julie Kent and American Ballet Theatre



 **19, 20, 21, 22 March 2014 – The London Coliseum – London, UK** 

“Kings of the Dance”

LE JEUNE HOMME ET LA MORT (20th & 22nd)

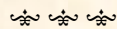
Choreography: Roland Petit / Music: Johan Sebastian Bach
With: Svetlana Lunkina



PROTOTYPE (19th - 22nd)

Choreography: Massimiliano Volpini / Music: Pieno Salvatori

KO'D (19th - 22nd)

Choreography: Marcelo Gomes / Music: Guillaume Côté
With: Marcelo Gomes, Denis Matovienko, Leonid Sarafanov and Ivan Vasiliev



 **8 April 2014 – UNESCO World Heritage Centre – Paris, France** 

“Award Ceremony of the UNESCO’s Cultural Diversity Medal to Roberto Bolle”

SWAN LAKE

(Act III – Black Swan Pas de Deux)

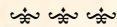
Choreography: Marius Petipa / Music: Peter Ilyich Tchaikovsky
With: Shoko Nakamura



MONO LISA

Choreography: Itzik Galili / Music: Thomas Höfs
With: Alicia Amatriain

LE GRAND PAS DE DEUX

Choreography: Christian Spuck / Music: Gioachino Rossini
With: Alicia Amatriain

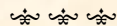




 **12 May 2014 –Metropolitan Opera House – New York, USA** 

**American Ballet Theatre’s 2014 Spring Season at MET
“Opening Night Gala”**

MANON

Choreography: Kenneth MacMillan / Music: Jules Massenet
(Act II – Excerpt)
With: Polina Semionova
(Act I – Bedroom Pas de Deux)
With: Julie Kent




 **28, 29 May 2014 – Teatro alla Scala – Milan, Italy** 

“Serata Petit”

LE JEUNE HOMME ET LA MORT

Choreography: Roland Petit / Music: Johan Sebastian Bach
With: Marta Romagna





 **2, 5 June 2014 – Metropolitan Opera House – New York, USA** 

MANON

[In Three Acts]

Choreography: Kenneth MacMillan / Music: Jules Massenet
With: Julie Kent and American Ballet Theatre



 **18 June 2014 – Metropolitan Opera House – New York, USA** 

GISELLE

[In Two Acts]

Choreography: Jean Coralli, Jules Perrot and Marius Petipa / Music: Adolphe Adam
With: Julie Kent and American Ballet Theatre





 **27, 28 June 2014 – Metropolitan Opera House – New York, USA** 

SWAN LAKE

[In Four Acts with Prologue]

Choreography: Kevin McKenzie after Marius Petipa and Lev Ivanov / Music: Peter Ilyich Tchaikovsky
With: Hee Seo and American Ballet Theatre



 **18, 19 July 2014 – Teatro Carlo Felice – Genoa, Italy** 

Gala “Roberto Bolle and Friends”

SWAN LAKE

(Act III – Black Swan Pas de Deux)

Choreography: Marius Petipa / Music: Peter Ilyich Tchaikovsky
With: Petra Conti

LA DAMA AUX CAMELLIAS

(Act III – Pas de Deux)

Choreography: John Neumeier / Music: Frédéric Chopin
With: Julie Kent



SINATRA SUITE

Choreography: Twyla Tharp / Music: Frank Sinatra
With: Julie Kent

PROTOTYPE

Choreography: Massimiliano Volpini / Music: Piero Salvatori



 **22 July 2014 – Arena di Verona – Verona, Italy** 

Gala “Roberto Bolle and Friends”

SWAN LAKE

(Act III – Black Swan Pas de Deux)

Choreography: Marius Petipa / Music: Peter Ilyich Tchaikovsky
With: Polina Semionova

MONO LISA

Choreography: Iuzik Galili / Music: Thomas Höfs
With: Alicia Amatriain

CARMEN

Choreography: Roland Petit / Music: Georges Bizet
With: Polina Semionova

SINATRA SUITE

Choreography: Twyla Tharp / Music: Frank Sinatra
With: Julie Kent

PASSAGE

Choreography: Marco Pelle / Music and Video: Fabrizio Ferri
With: Polina Semionova



 **25 July 2014 – Terme di Caracalla – Rome, Italy** 

Gala “Roberto Bolle and Friends”

ROMEO AND JULIET

(Act I – Pas de Deux)

Choreography: Kenneth MacMillan / Music: Sergei Prokofiev
With: Hee Seo

PASSAGE

Choreography: Marco Pelle / Music and Video: Fabrizio Ferri

MONO LISA

Choreography: Iuzik Galili / Music: Thomas Höfs
With: Alicia Amatriain



SINATRA SUITE

Choreography: Twyla Tharp / Music: Frank Sinatra
With: Julie Kent

PROTOTYPE

Choreography: Massimiliano Volpini / Music: Piero Salvatori



 **27 July 2014 – Politeama Rosetti – Trieste, Italy** 

Gala “Roberto Bolle and Friends”

ROMEO AND JULIET

(Act I – Pas de Deux)

Choreography: Kenneth MacMillan / Music: Sergei Prokofiev
With: Hee Seo

PASSAGE

Choreography: Marco Pelle / Music and Video: Fabrizio Ferri

MONO LISA

Choreography: Iuzik Galili / Music: Thomas Höfs
With: Alicia Amatriain



SINATRA SUITE

Choreography: Twyla Tharp / Music: Frank Sinatra
With: Julie Kent

PROTOTYPE

Choreography: Massimiliano Volpini / Music: Piero Salvatori



 **27 September 2014 – State Kremlin Palace– Moscow, Russia** 

Gala “Ballet Stars of the 21st Century”



CARMEN

Choreography: Roland Petit / Music: Georges Bizet
With: Polina Semionova

APOLLO

Choreography: George Balanchine / Music: Igor Stravinsky
With: Polina Semionova





 **10, 13, 16 October 2014 – Teatro alla Scala – Milan, Italy** 

ROMEO AND JULIET

[In Three Acts]

Choreography: Kenneth MacMillan / Music: Sergei Prokofiev
With: Alina Somova and La Scala Ballet



 **21 October 2014 – Grand Theatre – Shanghai, China** 

Gala “Roberto Bolle and Friends”

SWAN LAKE

(Act III – Black Swan Pas de Deux)

Choreography: Marius Petipa / Music: Peter Ilyich Tchaikovsky
With: Shoko Nakamura

ROMEO AND JULIET

(Act I – Pas de Deux)

Choreography: Kenneth MacMillan / Music: Sergei Prokofiev
With: Yuan Yuan Tan



APOLLO

Choreography: George Balanchine / Music: Igor Stravinsky
With: Yuan Yuan Tan

PROTOTYPE

Choreography: Massimiliano Volpini / Music: Piero Salvatori





 **31 October 2014 – Royal Opera House – London, UK** 

MANON

[In Three Acts]

Choreography: Kenneth MacMillan / Music: Jules Massenet
With: Zenaida Yanowsky and The Royal Ballet



 **22 November 2014 – Teatro Carlo Felice – Genoa, Italy** 

Gala “Roberto Bolle and Friends from the American Ballet Theatre”

EXCELSIOR

(Pas de Deux)

Choreography: Ugo Dell’Ara / Music: Romualdo Marengo
With: Isabella Boylston

LA DAMA AUX CAMELLIAS

(Act III – Pas de Deux)

Choreography: John Neumeier / Music: Frédéric Chopin
With: Julie Kent

PASSAGE

Choreography: Marco Pelle / Music and Video: Fabrizio Ferri

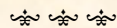
SINATRA SUITE

Choreography: Twyla Tharp / Music: Frank Sinatra
With: Julie Kent

THROUGH THE LIGHT

«World Premier»

Choreography: Massimiliano Volpini / Music: Johann Pachelbel / Visual Effect: Dmitrij Simkin



 **24 November 2014 – Nelson Mandela Forum – Florence, Italy** 

Gala “Roberto Bolle and Friends from the American Ballet Theatre”

EXCELSIOR

(Pas de Deux)

Choreography: Ugo Dell’Ara / Music: Romualdo Marengo
With: Isabella Boylston

LA DAMA AUX CAMELLIAS

(Act III – Pas de Deux)

Choreography: John Neumeier / Music: Frédéric Chopin
With: Julie Kent

PASSAGE

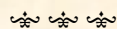
Choreography: Marco Pelle / Music and Video: Fabrizio Ferri

SINATRA SUITE

Choreography: Twyla Tharp / Music: Frank Sinatra
With: Julie Kent

THROUGH THE LIGHT

Choreography: Massimiliano Volpini / Music: Johann Pachelbel / Visual Effect: Dmitrij Simkin



 **26 November 2014 – Creberg Teatro – Bergamo, Italy** 

Gala “Roberto Bolle and Friends from the American Ballet Theatre”

EXCELSIOR

(Pas de Deux)

Choreography: Ugo Dell’Ara / Music: Romualdo Marengo
With: Isabella Boylston

LA DAMA AUX CAMELLIAS

(Act III – Pas de Deux)

Choreography: John Neumeier / Music: Frédéric Chopin
With: Julie Kent

PASSAGE

Choreography: Marco Pelle / Music and Video: Fabrizio Ferri

SINATRA SUITE

Choreography: Twyla Tharp / Music: Frank Sinatra
With: Julie Kent

THROUGH THE LIGHT

Choreography: Massimiliano Volpini / Music: Johann Pachelbel / Visual Effect: Dmitrij Simkin



 **28 November 2014 – Teatro La Fenice – Venice, Italy** 

Gala “Roberto Bolle and Friends from the American Ballet Theatre”

EXCELSIOR

(Pas de Deux)

Choreography: Ugo Dell’Ara / Music: Romualdo Marengo
With: Isabella Boylston

LA DAMA AUX CAMELLIAS

(Act III – Pas de Deux)

Choreography: John Neumeier / Music: Frédéric Chopin
With: Julie Kent

PASSAGE

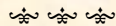
Choreography: Marco Pelle / Music and Video: Fabrizio Ferri



SINATRA SUITE

Choreography: Twyla Tharp / Music: Frank Sinatra
With: Julie Kent

THROUGH THE LIGHT

Choreography: Massimiliano Volpini / Music: Johann Pachelbel / Visual Effect: Dmitrij Simkin



 **17, 18, 19, 5 December 2014 – Teatro alla Scala – Milan, Italy** 



THE NUTCRACKER

[In Two Acts]

Choreography: Nacho Duato / Music: Peter Ilyich Tchaikovsky
With: Maria Eichwald and La Scala Ballet

December 17: Preview for Young People



 **29, 30 December 2014 – Teatro Regio – Turin, Italy** 

Gala “Roberto Bolle and Friends”

EXCELSIOR

(Pas de Deux)

Choreography: Ugo Dell’Ara / Music: Romualdo Marengo
With: Nicoletta Manni

LA DAMA AUX CAMELLIAS

(Act III – Pas de Deux)

Choreography: John Neumeier / Music: Frédéric Chopin
With: Julie Kent

PASSAGE

Choreography: Marco Pelle / Music and Video: Fabrizio Ferri



SINATRA SUITE

Choreography: Twyla Tharp / Music: Frank Sinatra
With: Julie Kent

THROUGH THE LIGHT

Choreography: Massimiliano Volpini / Music: Johann Pachelbel / Visual Effect: Dmitrij Simkin



 **31 December 2014 – Teatro Regio – Turin, Italy** 

Gala “Roberto Bolle and Friends”

EXCELSIOR

(Pas de Deux)

Choreography: Ugo Dell’Ara / Music: Romualdo Marengo
With: Nicoletta Manni

LA DAMA AUX CAMELLIAS

(Act III – Pas de Deux)

Choreography: John Neumeier / Music: Frédéric Chopin
With: Julie Kent

PROTOTYPE (excerpt)

Choreography: Massimiliano Volpini / Music: Piero Salvatori

PASSAGE

Choreography: Marco Pelle / Music and Video: Fabrizio Ferri

SINATRA SUITE

Choreography: Twyla Tharp / Music: Frank Sinatra
With: Julie Kent

THROUGH THE LIGHT

Choreography: Massimiliano Volpini / Music: Johann Pachelbel / Visual Effect: Dmitrij Simkin



Roberto Bolle Fans and Friends

Roberto Bolle Fan Club in Japan

as of December 31, 2014