

Roberto Bolle
Ballet Performances in 2015

 **4 January 2015 – Teatro alla Scala – Milan, Italy** 



THE NUTCRACKER

[In Two Acts]

Choreography: Nacho Duato / Music: Peter Ilyich Tchaikovsky

With: Maria Eichwald and La Scala Ballet



 **10, 11, 12 February 2015 – Teatro EuropAuditorium – Bologna, Italy** 

Gala “Roberto Bolle and Friends”

EXCELSIOR

(Pas de Deux)

Choreography: Ugo Dell’Ara / Music: Romualdo Marengo

With: Nicoletta Manni

PASSAGE

Choreography: Marco Pelle / Music and Video: Fabrizio Ferri

CARMEN

(Pas de Deux)

Choreography: Roland Petit / Music: Georges Bizet

With: Nicoletta Manni

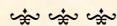
MONO LISA



Choreography: Itzik Galili / Music: Thomas Höfs

With: Alicia Amatriain

THROUGH THE LIGHT

Choreography: Massimiliano Volpini / Music: Johann Pachelbel / Visual Effect: Dmitrij Simkin



 **12, 13, 15 March 2015 – U-Port Hall – Tokyo, Japan** 

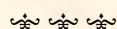
GISELLE



[In Two Acts]

Adaption & Choreography: Leonid Lavrovsky (after Jean Coralli, Jules Perrot and Marius Petipa /

Music: Adolphe Adam

With: Svetlana Zakharova and The Tokyo Ballet

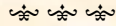




 **2, 4, 7, 9 April 2015 – Teatro alla Scala – Milan, Italy** 

GISELLE

[In Two Acts]

Choreography: Yvette Chauviré after Jean Coralli and Jules Perot / Music: Adolphe Adam
With: Svetlana Zakharova and La Scala Ballet

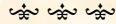




 **23, 28 April 2015 – Opera House – Zurich, Switzerland** 

GISELLE

[In Two Acts]

Choreography: Patrice Bart after Jean Coralli and Jules Perot / Music: Adolphe Adam
With: Viktorina Kapitonova and Zurich Ballet





 **6, 8, 12, 14, 18 May 2015 – Palais Garnier – Paris, France** 

MANON

[In Three Acts]

Choreography: Kenneth MacMillan / Music: Jules Massenet
With: Aurélie Dupont and The Paris Opera Ballet

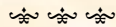




 **25 May 2014 – Metropolitan Opera House – New York, USA** 

GISELLE

[In Two Acts]

Choreography: Jean Coralli, Jules Perrot and Marius Petipa / Music: Adolphe Adam
With: Julie Kent and American Ballet Theatre



 **27 May 2014 – Metropolitan Opera House – New York, USA** 

GISELLE

[In Two Acts]

Choreography: Jean Coralli, Jules Perrot and Marius Petipa / Music: Adolphe Adam
With: Paloma Herrera and American Ballet Theatre



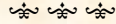
 **20 June 2015 – Metropolitan Opera House – New York, USA** 

ROMEO AND JULIET

[In Three Acts]

Choreography: Kenneth MacMillan / Music: Sergei Prokofiev

With: Julie Kent and American Ballet Theatre



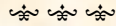
 **23, 27 June 2015 – Metropolitan Opera House – New York, USA** 



SWAN LAKE

[In Four Acts with Prologue]

Choreography: Kevin McKenzie after Marius Petipa and Lev Ivanov / Music: Peter Ilyich Tchaikovsky

With: Hee Seo and American Ballet Theatre



 **10, July 2015 – Dorothy Chandler Pavilion, The Music Center – Los Angeles, USA** 

“BALLETNOW™”

EXCELSIOR

(Pas de Deux)

Choreography: Ugo Dell’Ara / Music: Romualdo Marengo

With: Petra Conti

PASSAGE

Choreography: Marco Pelle / Music and Video: Fabrizio Ferri

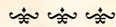
MONO LISA



Choreography: Itzik Galili / Music: Thomas Höfs

With: Maria Eichwald

PROTOTYPE

Choreography: Massimiliano Volpini / Music: Piero Salvatori



 **12, July 2015 – Dorothy Chandler Pavilion, The Music Center – Los Angeles, USA** 

“BALLETNOW™”

EXCELSIOR

(Pas de Deux)

Choreography: Ugo Dell’Ara / Music: Romualdo Marengo

With: Petra Conti

MONO LISA



Choreography: Itzik Galili / Music: Thomas Höfs

With: Maria Eichwald

PROTOTYPE

Choreography: Massimiliano Volpini / Music: Piero Salvatori



 **18, 19, July 2015 – Teatro Lirico – Cagliari, Italy** 

Gala “Roberto Bolle and Friends”

EXCELSIOR

(Pas de Deux)

Choreography: Ugo Dell’Ara / Music: Romualdo Marenco

With: Nicoletta Manni

PASSAGE

Choreography: Marco Pelle / Music and Video: Fabrizio Ferri

ROMEO AND JULIET

(Act I – Pas de Deux)

Choreography: Kenneth MacMillan / Music: Sergei Prokofiev

With: Melissa Hamilton

OPUS 100 – FÜR MAURICE



Choreography: John Neumeier / Music: Simon & Garfunkel

With: Alexandre Riabko

PROTOTYPE

Choreography: Massimiliano Volpini / Music: Piero Salvator



 **22 July 2015 – Arena di Verona – Verona, Italy** 

Gala “Roberto Bolle and Friends”

EXCELSIOR

(Pas de Deux)

Choreography: Ugo Dell’Ara / Music: Romualdo Marenco

With: Nicoletta Manni

ROMEO AND JULIET

(Act I – Pas de Deux)

Choreography: Kenneth MacMillan / Music: Sergei Prokofiev

With: Melissa Hamilton

OPUS 100 – FÜR MAURICE

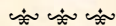
Choreography: John Neumeier / Music: Simon & Garfunkel

With: Alexandre Riabko

CANON IN D MAJOR

Choreography: Jiri Bubenicek / Music: Johann Pachelbel and Otto Bubenicek

With: Alexandre Riabko and Jiri Bubenicek



 **25 July 2015 – Teatro Grande di Pompei – Pompei, Italy** 

Gala “Roberto Bolle and Friends”

APOLLO

(Pas de Deux)

Choreography: George Balanchine / Music: Igor Stravinsky
With: Melissa Hamilton

EXCELSIOR

(Pas de Deux)

Choreography: Ugo Dell’Ara / Music: Romualdo Marengo
With: Nicoletta Manni



OPUS 100 – FÜR MAURICE

Choreography: John Neumeier / Music: Simon & Garfunkel
With: Alexandre Riabko

CANON IN D MAJOR

Choreography: Jiri Bubenicek / Music: Johann Pachelbel and Otto Bubenicek
With: Alexandre Riabko and Jiri Bubenicek



 **27 July 2015 – Terme di Caracalla – Rome, Italy** 

Gala “Roberto Bolle and Friends”

EXCELSIOR

(Pas de Deux)

Choreography: Ugo Dell’Ara / Music: Romualdo Marengo
With: Nicoletta Manni

OPUS 100 – FÜR MAURICE

Choreography: John Neumeier / Music: Simon & Garfunkel
With: Alexandre Riabko

CARMEN

(Pas de Deux)

Choreography: Roland Petit / Music: Georges Bizet
With: Nicoletta Manni

CANON IN D MAJOR

Choreography: Jiri Bubenicek / Music: Johann Pachelbel and Otto Bubenicek
With: Alexandre Riabko and Jiri Bubenicek



 **29, 30 July 2015 – The Ariston Theatre – Sanremo, Italy** 

Gala “Roberto Bolle and Friends”

EXCELSIOR

(Pas de Deux)

Choreography: Ugo Dell’Ara / Music: Romualdo Marengo
With: Nicoletta Manni

PASSAGE

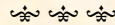
Choreography: Marco Pelle / Music and Video: Fabrizio Ferri



CANON IN D MAJOR

Choreography: Jiri Bubenicek / Music: Johann Pachelbel and Otto Bubenicek
With: Jiri Bubenicek and Otto Bubenicek

PROTOTYPE

Choreography: Massimiliano Volpini / Music: Piero Salvator



 **26 September 2015 – State Kremlin Palace – Moscow, Russia** 

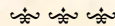
Gala “Ballet Stars of the 21st Century”



L’ARLÉSIENNE

Choreography: Roland Petit / Music: Georges Bizet
With: Mizuka Ueno

PROTOTYPE

Choreography: Massimiliano Volpini / Music: Piero Salvator



 **3, 4, 5 October 2015 – Teato Petruzzelli – Bari, Italy** 

Gala “Roberto Bolle and Friends”

PROTOTYPE

Choreography: Massimiliano Volpini / Music: Piero Salvator

MANON

(Act I – Bedroom Pas de Deux)

Choreography: Kenneth MacMillan / Music: Jules Massenet
With: Julie Kent

THROUGH THE LIGHT

Choreography: Massimiliano Volpini / Music: Johann Pachelbel / Visual Effect: Dmitrij Simkin



SINATRA SUITE

Choreography: Twyla Tharp / Music: Frank Sinatra
With: Julie Kent

LE GRAND PAS DE DEUX

Choreography: Christian Spuck / Music: Gioachino Rossini
With: Viktorina Kapitonova



 **22, 23, 24 October 2015 – Teatro Reggio– Parma, Italy** 

Gala “Roberto Bolle and Friends”

PROTOTYPE

Choreography: Massimiliano Volpini / Music: Piero Salvator

MANON

(Act I – Bedroom Pas de Deux)

Choreography: Kenneth MacMillan / Music: Jules Massenet
With: Julie Kent

THROUGH THE LIGHT

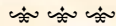
Choreography: Massimiliano Volpini / Music: Johann Pachelbel / Visual Effect: Dmitrij Simkin



SINATRA SUITE

Choreography: Twyla Tharp / Music: Frank Sinatra
With: Julie Kent

LE GRAND PAS DE DEUX

Choreography: Christian Spuck / Music: Gioachino Rossini
With: Viktorina Kapitonova



 **30, 31 October 2015 – Teatro alla Scala – Milan, Italy** 

Etoiles Gala for EXPO 2015

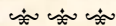
CARMEN



(Pas de Deux)

Choreography: Roland Petit / Music: Georges Bizet
With: Polina Semionova

PROTOTYPE

Choreography: Massimiliano Volpini / Music: Piero Salvator




 **12, 14, 17 November 2015 – Teatro alla Scala – Milan, Italy** 

MANON

[In Three Acts]

Choreography: Kenneth MacMillan / Music: Jules Massenet
With: Svetlana Zakharova and La Scala Ballet



 **27, 28, 29 November 2015 – Walt Disney Concert Hall – Los Angeles, USA** 

“Dudamel & Bolle”

APOLLO


[Complete]

Choreography: George Balanchine / Music: Igor Stravinsky

With: Hee Seo, Devon Teuscher and Stella Abrera

Conductor: Gustavo Dudamel / Los Angeles Philharmonic



 **19, 20 December 2015 – Teatro alla Scala – Milan, Italy** 

CINDERELLA



[In Three Acts]

«World Premier»

Choreography: Mauro Bigonzetti / Music: Sergei Prokofiev

With: Polina Semionova and La Scala Ballet



 **28, 29, 30, 31 December 2015 – Teatro Reggio– Turin, Italy** 

Gala “Roberto Bolle and Friends”

PROTOTYPE

Choreography: Massimiliano Volpini / Music: Piero Salvator

MONO LISA

Choreography: Itzik Galili / Music: Thomas Höfs

With: Alicia Amatriain

ROMEO AND JULIET

(Act I – Pas de Deux)

Choreography: Kenneth MacMillan / Music: Sergei Prokofiev

With: Melissa Hamilton

LE GRAND PAS DE DEUX

Choreography: Christian Spuck / Music: Gioachino Rossini

With: Alicia Amatriain



Roberto Bolle Fans and Friends

Roberto Bolle Fan Club in Japan

as of December 31, 2015