



*Roberto Bolle*  
*Ballet Performances in 2016*

 **12, 14, 15 January 2016 – Teatro alla Scala – Milan, Italy** 

**CINDERELLA**

[In Three Acts]

Choreography: Mauro Bigonzetti / Music: Sergei Prokofiev

With: Polina Semionova and La Scala Ballet



 **9, 11 February 2016 – Teatro alla Scala – Milan, Italy** 



**THE NUTCRACKER**

[In Two Acts]

Choreography: Nacho Duato / Music: Peter Ilyich Tchaikovsky

With: Maria Eichwald and La Scala Ballet



 **13 February 2016 – Teatro Aliston – Sanremo, Italy** 



**Guest performance for “Sanremo Music Festival 2016”**

**WE WILL ROCK YOU**

«World Premier»

Choreography: Mauro Bigonzetti / Music: Queen



 **16, 18 February 2016 – Teatro alla Scala – Milan, Italy** 

**THE NUTCRACKER**

[In Two Acts]

Choreography: Nacho Duato / Music: Peter Ilyich Tchaikovsky

With: Maria Eichwald and La Scala Ballet



 **1, 2 March 2016 – Teatro EuropAuditorium – Bologna, Italy** 

**Gala “Roberto Bolle and Friends”**

**SWAN LAKE**

(Act III – Black Swan Pas de Deux)

Choreography: Marius Petipa / Music: Peter Ilyich Tchaikovsky

With: Mizuka Ueno

## **L'ARLÉSIENNE**

Choreography: Roland Petit / Music: Georges Bizet  
With: Mizuka Ueno

## **PROUST ou LES INTERMITTENCES DU COEUR**

(Morel et Saint-Loup ou le combat des anges)  
Choreography: Roland Petit / Music: Gabriel Fauré  
With: Timofei Andrijashenko

## **SWING**



«World Premier»  
Choreography: Itzik Galili / Music: Dean Martin  
With: Nicoletta Manni

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## **WE WILL ROCK YOU**

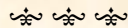
Choreography: Mauro Bigonzetti / Music: Queen



 **9, 12, 13, 14, 16, 17 April 2016 – Teatro alla Scala – Milan, Italy** 

## **THE LOVERS' GARDEN**

[In One Act]  
«World Premier»  
Choreography: Massimiliano Volpini / Music: Wolfgang Amadeus Mozart  
With: Nicoletta Manni (9, 12, 13, 14), Virna Toppi (16, 17) and La Scala Ballet



 **10, (12), 14 May 2016 – Metropolitan Opera House – New York, USA** 

## **SYLVIA**

[In Three Acts]  
Choreography: Fredrick Ashton / Music: Leo Delibes  
With: Hee Seo and American Ballet Theatre

*On May 12, Roberto Bolle made an unscheduled appearance as Aminta in Act III because Hee Seo performed the title role for Gillian Murphy who was unable to dance due to an injury. (Act I and II were performed by another cast)*





 **20, 23 May 2016 – Metropolitan Opera House – New York, USA** 

## **SYMPHONY #9**

[Complete]  
Choreography: Alexei Ratmansky / Music: Dmitri Shostakovich  
With: Veronika Part and American Ballet Theatre



 **26, 27 May 2016 – Teatro Regio – Parma, Italy** 

**Gala “Roberto Bolle and Friends”**

**PROTOTYPE**

Choreography: Massimiliano Volpini / Music: Piero Salvatori

**ROMEO AND JULIET**

(Act I – Pas de Deux)

Choreography: Kenneth MacMillan / Music: Sergei Prokofiev  
With: Melissa Hamilton

**PROUST ou LES INTERMITTENCES DU COEUR**

(Morel et Saint-Loup ou le combat des anges)

Choreography: Roland Petit / Music: Gabriel Fauré  
With: Timofei Andrijashenko

**SWING**


Choreography: Itzik Galili / Music: Dean Martin  
With: Nicoletta Manni

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**WE WILL ROCK YOU**

Choreography: Mauro Bigonzetti / Music: Queen



 **16 June 2016 – Metropolitan Opera House – New York, USA** 

**SWAN LAKE**

[In Four Acts with Prologue]

Choreography: Kevin McKenzie after Marius Petipa and Lev Ivanov /  
Music: Peter Ilyich Tchaikovsky  
With: Hee Seo and American Ballet Theatre



 **24 June 2016 – Metropolitan Opera House – New York, USA** 

**ROMEO AND JULIET**

[In Three Acts]

Choreography: Kenneth MacMillan / Music: Sergei Prokofiev  
With: Hee Seo and American Ballet Theatre



 **13 July, 2016 – Piazza Duomo – Spoleto, Italy** 

**Gala “Roberto Bolle and Friends”**

**BALLET 101**

Choreography: Eric Gauthier / Music: Eric Gauthier and Jens-Peter Abele

**ROMEO AND JULIET**

(Act I – Pas de Deux)

Choreography: Kenneth MacMillan / Music: Sergei Prokofiev

With: Maria Eichwald

**PROUST ou LES INTERMITTENCES DU COEUR**

(Morel et Saint-Loup ou le combat des anges)

Choreography: Roland Petit / Music: Gabriel Fauré

With: Alessandro Staiano

**LE GRAND PAS DE DEUX**

Choreography: Christian Spuck / Music: Gioachino Rossini

With: Viktorina Kapitonova

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**WE WILL ROCK YOU**

Choreography: Mauro Bigonzetti / Music: Queen



**15, 16 July, 2016 – Teatro Carlo Felice – Genoa, Italy**



**Gala “Roberto Bolle and Friends”**

**PROTOTYPE**

Choreography: Massimiliano Volpini / Music: Piero Salvatori

**L’ARLESIENNE**

Choreography: Roland Petit / Music: Georges Bizet

With: Viktorina Kapitonova

**PROUST ou LES INTERMITTENCES DU COEUR**

(Morel et Saint-Loup ou le combat des anges)

Choreography: Roland Petit / Music: Gabriel Fauré

With: Alessandro Staiano (15), Timofei Andrijashenko (16)

**LE GRAND PAS DE DEUX**

Choreography: Christian Spuck / Music: Gioachino Rossini

With: Viktorina Kapitonova

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**WE WILL ROCK YOU (15)**

Choreography: Mauro Bigonzetti / Music: Queen

**Grand Finale – Dance by the cast (16)**

Choreography: Massimiliano Volpini / Music: “Sing Sing Sing” by Benny Goodman

With All Friends: Timofei Andrijashenko, Nicoletta Manni, Anna Tsygankova, Matthew Golding, Sarah Lane, Osiel Gouneo, Elena Vostrochina, Christian Bauch and Viktorina Kapitonova



**18 July, 2016 – Arena di Verona – Verona, Italy**



**Gala “Roberto Bolle and Friends”**

**PROTOTYPE**

Choreography: Massimiliano Volpini / Music: Piero Salvatori

**L'ARLESIENNE**

Choreography: Roland Petit / Music: Georges Bizet  
With: Viktorina Kapitonova

**PROUST ou LES INTERMITTENCES DU COEUR**

(Morel et Saint-Loup ou le combat des anges)  
Choreography: Roland Petit / Music: Gabriel Fauré  
With: Timofei Andrijashenko

**LE GRAND PAS DE DEUX**

Choreography: Christian Spuck / Music: Gioachino Rossini  
With: Viktorina Kapitonova

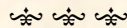
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**WE WILL ROCK YOU**

Choreography: Mauro Bigonzetti / Music: Queen

***Grand Finale – Dance by the cast***

Choreography: Massimiliano Volpini / Music: "Sing Sing Sing" by Benny Goodman  
With All Friends: Timofei Andrijashenko, Nicoletta Manni, Anna Tsygankova, Matthew Golding,  
Sarah Lane, Osiel Gouneo, Elena Vostrochina, Christian Bauch and Viktorina Kapitonova



**21, 22 July, 2016 – Teatro La Versiliana – Marina di Pietrasanta, Italy**



***Gala "Roberto Bolle and Friends"***

**CARMEN**

Choreography: Roland Petit / Music: Georges Bizet  
With: Nicoletta Manni

**BALLET 101**

Choreography: Eric Gauthier / Music: Eric Gauthier and Jens-Peter Abele

**PROUST ou LES INTERMITTENCES DU COEUR**

(Morel et Saint-Loup ou le combat des anges)  
Choreography: Roland Petit / Music: Gabriel Fauré  
With: Timofei Andrijashenko

**LE GRAND PAS DE DEUX**

Choreography: Christian Spuck / Music: Gioachino Rossini  
With: Viktorina Kapitonova

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**WE WILL ROCK YOU**

Choreography: Mauro Bigonzetti / Music: Queen



**25, 26 July, 2016 – Baths of Caracalla – Rome, Italy**



***Gala "Roberto Bolle and Friends"***

**PROTOTYPE**

Choreography: Massimiliano Volpini / Music: Piero Salvatori

**L'ARLESIENNE**

Choreography: Roland Petit / Music: Georges Bizet  
With: Viktorina Kapitonova

**PROUST ou LES INTERMITTENCES DU COEUR**

(Morel et Saint-Loup ou le combat des anges)  
Choreography: Roland Petit / Music: Gabriel Fauré  
With: Timofei Andrijashenko

**LE GRAND PAS DE DEUX**

Choreography: Christian Spuck / Music: Gioachino Rossini  
With: Viktorina Kapitonova

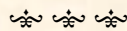
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**WE WILL ROCK YOU**

Choreography: Mauro Bigonzetti / Music: Queen

***Grand Finale – Dance by the cast***

Choreography: Massimiliano Volpini / Music: "Sing Sing Sing" by Benny Goodman  
With All Friends: Timofei Andrijashenko, Nicoletta Manni, Anna Tsygankova, Matthew Golding,  
Sarah Lane, Osiel Gouneo, Elena Vostrotina, Christian Bauch and Viktorina Kapitonova



**29 July, 2016 – Peralada Castle – Peralada, Catalonia, Spain**



***Gala "Roberto Bolle and Friends"***

*30 Anniversary Festival Castell Peralada*

**PROTOTYPE**

Choreography: Massimiliano Volpini / Music: Piero Salvatori

**L'ARLESIENNE**

Choreography: Roland Petit / Music: Georges Bizet  
With: Viktorina Kapitonova

**PROUST ou LES INTERMITTENCES DU COEUR**

(Morel et Saint-Loup ou le combat des anges)  
Choreography: Roland Petit / Music: Gabriel Fauré  
With: Timofei Andrijashenko

**LE GRAND PAS DE DEUX**

Choreography: Christian Spuck / Music: Gioachino Rossini  
With: Viktorina Kapitonova

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**WE WILL ROCK YOU**

Choreography: Mauro Bigonzetti / Music: Queen

***Grand Finale – Dance by the cast***

Choreography: Massimiliano Volpini / Music: "Sing Sing Sing" by Benny Goodman  
With All Friends: Timofei Andrijashenko, Anna Tsygankova, Matthew Golding,  
Sarah Lane, Osiel Gouneo, Elena Vostrotina, Christian Bauch and Viktorina Kapitonova



 **4, 12, 14 October 2016 – Teatro alla Scala – Milan, Italy** 



**GISELLE**

[In Two Acts]

Choreography: Yvette Chauviré after Jean Coralli and Jules Perot / Music: Adolphe Adam

With: Svetlana Zakharova and La Scala Ballet



 **26, 27 November, 2016 – Teatro Politeama Greco – Lecce, Italy** 

**Gala “Roberto Bolle and Friends”**

**BALLET 101**

Choreography: Eric Gauthier / Music: Eric Gauthier and Jens-Peter Abele

**CARMEN**

Choreography: Roland Petit / Music: Georges Bizet

With: Nicoletta Manni

**PROUST ou LES INTERMITTENCES DU COEUR**

(Morel et Saint-Loup ou le combat des anges)

Choreography: Roland Petit / Music: Gabriel Fauré

With: Timofei Andrijashenko

**PROTOTYPE reloaded**



Choreography: Massimiliano Volpini / Music: Leonardo De Amicis

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**WE WILL ROCK YOU**

Choreography: Mauro Bigonzetti / Music: Queen



 **29, 30 November, 2016 – Teatro degli Arcimboldi – Milan, Italy** 

**Gala “Roberto Bolle and Friends”**

**PROTOTYPE reloaded**

Choreography: Massimiliano Volpini / Music: Leonardo De Amicis

**CARMEN**

Choreography: Roland Petit / Music: Georges Bizet

With: Nicoletta Manni

**PROUST ou LES INTERMITTENCES DU COEUR**

(Morel et Saint-Loup ou le combat des anges)

Choreography: Roland Petit / Music: Gabriel Fauré

With: Timofei Andrijashenko

**LE GRAND PAS DE DEUX**

Choreography: Christian Spuck / Music: Gioachino Rossini



With: Alicia Amatriain

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**WE WILL ROCK YOU**

Choreography: Mauro Bigonzetti / Music: Queen

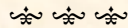




 **20, 21 December 2016 – Teatro alla Scala – Milan, Italy** 

**ROMEO AND JULIET**

[In Three Acts]

Choreography: Kenneth MacMillan / Music: Sergei Prokofiev  
With: Misty Copeland and La Scala Ballet



 **29, 30, 31 December, 2016 – Politeama Rosseti – Trieste, Italy** 

**Gala “Roberto Bolle and Friends”**

**BALLET 101**

Choreography: Eric Gauthier / Music: Eric Gauthier and Jens-Peter Abele

**ONEGIN**

(Act III – Pas de Deux)

Choreography: John Cranko / Music: Peter Ilyich Tchaikovsky  
With: Alicia Amatriain

**SPRING WATERS**

Choreography: Asaf Messerer / Music: Sergei Rachmaninoff  
With: Skylar Brandt

**LE GRAND PAS DE DEUX**

Choreography: Christian Spuck / Music: Gioachino Rossini  
With: Alicia Amatriain

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**WE WILL ROCK YOU**

Choreography: Mauro Bigonzetti / Music: Queen



***Roberto Bolle Fans and Friends***

*Roberto Bolle Fan Club in Japan*

*as of December 31, 2016*