Roberto Bolle
Ballet Performances in 2016

12, 14, 15 January 2016 – Teatro alla Scala – Milan, Italy

CINDERELLA
[In Three Acts]
Choreography: Mauro Bigonzetti / Music: Sergei Prokofiev
With: Polina Semionova and La Scala Ballet

9, 11 February 2016 – Teatro alla Scala – Milan, Italy

THE NUTCRACKER
[In Two Acts]
Choreography: Nacho Duato / Music: Peter Ilyich Tchaikovsky
With: Maria Eichwald and La Scala Ballet

13 February 2016 – Teatro Aliston – Sanremo, Italy

Guest performance for “Sanremo Music Festival 2016”

WE WILL ROCK YOU
[World Premier]
Choreography: Mauro Bigonzetti / Music: Queen

16, 18 February 2016 – Teatro alla Scala – Milan, Italy

THE NUTCRACKER
[In Two Acts]
Choreography: Nacho Duato / Music: Peter Ilyich Tchaikovsky
With: Maria Eichwald and La Scala Ballet

1, 2 March 2016 – Teatro EuropAuditorium – Bologna, Italy

Gala “Roberto Bolle and Friends”

SWAN LAKE
(Act III – Black Swan Pas de Deux)
Choreography: Marius Petipa / Music: Peter Ilyich Tchaikovsky
With: Mizuka Ueno
L’ARLÉSIENNE
Choreography: Roland Petit / Music: Georges Bizet
With: Mizuka Ueno

PROUST ou LES INTERMITTENCES DU COEUR
(Morel et Saint-Loup ou le combat des anges)
Choreography: Roland Petit / Music: Gabriel Fauré
With: Timofei Andrijashenko

SWING
〈World Premier〉
Choreography: Itzik Galili / Music: Dean Martin
With: Nicoletta Manni

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WE WILL ROCK YOU
Choreography: Mauro Bigonzetti / Music: Queen

9, 12, 13, 14, 16, 17 April 2016 – Teatro alla Scala – Milan, Italy

THE LOVERS’ GARDEN
[In One Act]
〈World Premier〉
Choreography: Massimiliano Volpini / Music: Wolfgang Amadeus Mozart
With: Nicoletta Manni (9, 12, 13, 14), Virna Toppi (16, 17) and La Scala Ballet

10, (12), 14 May 2016 – Metropolitan Opera House – New York, USA

SYLVIA
[In Three Acts]
Choreography: Fredrick Ashton / Music: Leo Delibes
With: Hee Seo and American Ballet Theatre

On May 12, Roberto Bolle made an unscheduled appearance as Aminta in Act III because Hee Seo performed the title role for Gillian Murphy who was unable to dance due to an injury. (Act I and II were performed by another cast)

20, 23 May 2016 – Metropolitan Opera House – New York, USA

SYMPHONY #9
[Complete]
Choreography: Alexei Ratmansky / Music: Dmitri Shostakovitch
With: Veronika Part and American Ballet Theatre
26, 27 May 2016 – Teatro Regio – Parma, Italy

Gala “Roberto Bolle and Friends”

PROTOTYPE
Choreography: Massimiliano Volpini / Music: Piero Salvatori

ROMEO AND JULIET
(Act I – Pas de Deux)
Choreography: Kenneth MacMillan / Music: Sergei Prokofiev
With: Melissa Hamilton

PROUST ou LES INTERMITTENCES DU COEUR
(Morel et Saint-Loup ou le combat des anges)
Choreography: Roland Petit / Music: Gabriel Fauré
With: Timofei Andrijashenko

SWING
Choreography: Itzik Galili / Music: Dean Martin
With: Nicoletta Manni

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WE WILL ROCK YOU
Choreography: Mauro Bigonzetti / Music: Queen

16 June 2016 – Metropolitan Opera House – New York, USA

SWAN LAKE
[In Four Acts with Prologue]
Choreography: Kevin McKenzie after Marius Petipa and Lev Ivanov / Music: Peter Ilyich Tchaikovsky
With: Hee Seo and American Ballet Theatre

24 June 2016 – Metropolitan Opera House – New York, USA

ROMEO AND JULIET
[In Three Acts]
Choreography: Kenneth MacMillan / Music: Sergei Prokofiev
With: Hee Seo and American Ballet Theatre

13 July, 2016 – Piazza Duomo – Spoleto, Italy

Gala “Roberto Bolle and Friends”

BALLET 101
Choreography: Eric Gauthier / Music: Eric Gauthier and Jens-Peter Abele
ROMEO AND JULIET
(Act I – Pas de Deux)
Choreography: Kenneth MacMillan / Music: Sergei Prokofiev
With: Maria Eichwald

PROUST ou LES INTERMITTENCES DU COEUR
(Morel et Saint-Loup ou le combat des anges)
Choreography: Roland Petit / Music: Gabriel Fauré
With: Alessandro Staiano

LE GRAND PAS DE DEUX
Choreography: Christian Spuck / Music: Gioachino Rossini
With: Viktorina Kapitonova

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WE WILL ROCK YOU
Choreography: Mauro Bigonzetti / Music: Queen

15, 16 July, 2016 – Teatro Carlo Felice – Genoa, Italy

Gala “Roberto Bolle and Friends”

PROTOTYPE
Choreography: Massimiliano Volpini / Music: Piero Salvatori

L’ARLESIENNE
Choreography: Roland Petit / Music: Georges Bizet
With: Viktorina Kapitonova

PROUST ou LES INTERMITTENCES DU COEUR
(Morel et Saint-Loup ou le combat des anges)
Choreography: Roland Petit / Music: Gabriel Fauré
With: Alessandro Staiano (15), Timofei Andrijashenko (16)

LE GRAND PAS DE DEUX
Choreography: Christian Spuck / Music: Gioachino Rossini
With: Viktorina Kapitonova

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WE WILL ROCK YOU (15)
Choreography: Mauro Bigonzetti / Music: Queen

Grand Finale – Dance by the cast (16)
Choreography: Massimiliano Volpini / Music: ”Sing Sing Sing” by Benny Goodman
With All Friends: Timofei Andrijashenko, Nicoletta Manni, Anna Tsygankova, Matthew Golding, Sarah Lane, Osiel Gouneo, Elena Vostrotina, Christian Bauch and Viktorina Kapitonova

18 July, 2016 – Arena di Verona – Verona, Italy

Gala “Roberto Bolle and Friends”

PROTOTYPE
Choreography: Massimiliano Volpini / Music: Piero Salvatori
L’ARLESIENNE
Choreography: Roland Petit / Music: Georges Bizet
With: Viktorina Kapitonova

PROUST ou LES INTERMITTENCES DU COEUR
(Morel et Saint-Loup ou le combat des anges)
Choreography: Roland Petit / Music: Gabriel Fauré
With: Timofei Andrijashenko

LE GRAND PAS DE DEUX
Choreography: Christian Spuck / Music: Gioachino Rossini
With: Viktorina Kapitonova

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WE WILL ROCK YOU
Choreography: Mauro Bigonzetti / Music: Queen

Grand Finale – Dance by the cast
Choreography: Massimiliano Volpini / Music: “Sing Sing Sing” by Benny Goodman
With All Friends: Timofei Andrijashenko, Nicoletta Manni, Anna Tsygankova, Matthew Golding, Sarah Lane, Osiel Gouneo, Elena Vostrotina, Christian Bauch and Viktorina Kapitonova

21, 22 July, 2016 – Teatro La Versiliana – Marina di Pietrasanta, Italy

Gala “Roberto Bolle and Friends”

CARMEN
Choreography: Roland Petit / Music: Georges Bizet
With: Nicoletta Manni

BALLETT 101
Choreography: Eric Gauthier / Music: Eric Gauthier and Jens-Peter Abele

PROUST ou LES INTERMITTENCES DU COEUR
(Morel et Saint-Loup ou le combat des anges)
Choreography: Roland Petit / Music: Gabriel Fauré
With: Timofei Andrijashenko

LE GRAND PAS DE DEUX
Choreography: Christian Spuck / Music: Gioachino Rossini
With: Viktorina Kapitonova

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WE WILL ROCK YOU
Choreography: Mauro Bigonzetti / Music: Queen

25, 26 July, 2016 – Baths of Caracalla – Rome, Italy

Gala “Roberto Bolle and Friends”

PROTOTYPE
Choreography: Massimiliano Volpini / Music: Piero Salvatori
L’ARLESIENNE
Choreography: Roland Petit / Music: Georges Bizet
With: Viktorina Kapitonova

PROUST ou LES INTERMITTENCES DU COEUR
(Morel et Saint-Loup ou le combat des anges)
Choreography: Roland Petit / Music: Gabriel Fauré
With: Timofei Andrijashenko

LE GRAND PAS DE DEUX
Choreography: Christian Spuck / Music: Gioachino Rossini
With: Viktorina Kapitonova

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WE WILL ROCK YOU
Choreography: Mauro Bigonzetti / Music: Queen

Grand Finale – Dance by the cast
Choreography: Massimiliano Volpini / Music: "Sing Sing Sing" by Benny Goodman
With All Friends: Timofei Andrijashenko, Nicoletta Manni, Anna Tsygankova, Matthew Golding, Sarah Lane, Osiel Gouneo, Elena Vostrotina, Christian Bauch and Viktorina Kapitonova

29 July, 2016 – Peralada Castle – Peralada, Catalonia, Spain

Gala “Roberto Bolle and Friends”
30 Anniversary Festival Castell Peralada

PROTOTYPE
Choreography: Massimiliano Volpini / Music: Piero Salvatori

L’ARLESienne
Choreography: Roland Petit / Music: Georges Bizet
With: Viktorina Kapitonova

PROUST ou LES INTERMITTENCES DU COEUR
(Morel et Saint-Loup ou le combat des anges)
Choreography: Roland Petit / Music: Gabriel Fauré
With: Timofei Andrijashenko

LE GRAND PAS DE DEUX
Choreography: Christian Spuck / Music: Gioachino Rossini
With: Viktorina Kapitonova

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WE WILL ROCK YOU
Choreography: Mauro Bigonzetti / Music: Queen

Grand Finale – Dance by the cast
Choreography: Massimiliano Volpini / Music: "Sing Sing Sing" by Benny Goodman
With All Friends: Timofei Andrijashenko, Anna Tsygankova, Matthew Golding, Sarah Lane, Osiel Gouneo, Elena Vostrotina, Christian Bauch and Viktorina Kapitonova
4, 12, 14 October 2016 – Teatro alla Scala – Milan, Italy

GISELLE
[In Two Acts]
Choreography: Yvette Chauviré after Jean Coralli and Jules Perot / Music: Adolphe Adam
With: Svetlana Zakharova and La Scala Ballet

26, 27 November, 2016 – Teatro Politeama Greco – Lecce, Italy

Gala “Roberto Bolle and Friends”

BALLE 101
Choreography: Eric Gauthier / Music: Eric Gauthier and Jens-Peter Abele

CARMEN
Choreography: Roland Petit / Music: Georges Bizet
With: Nicoletta Manni

PROUST ou LES INTERMITTENCES DU COEUR
(Morel et Saint-Loup ou le combat des anges)
Choreography: Roland Petit / Music: Gabriel Fauré
With: Timofei Andrijashenko

PROTOTYPE reloaded
Choreography: Massimiliano Volpini / Music: Leonardo De Amicis

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WE WILL ROCK YOU
Choreography: Mauro Bigonzetti / Music: Queen

29, 30 November, 2016 – Teatro degli Arcimboldi – Milan, Italy

Gala “Roberto Bolle and Friends”

PROTOTYPE reloaded
Choreography: Massimiliano Volpini / Music: Leonardo De Amicis

CARMEN
Choreography: Roland Petit / Music: Georges Bizet
With: Nicoletta Manni

PROUST ou LES INTERMITTENCES DU COEUR
(Morel et Saint-Loup ou le combat des anges)
Choreography: Roland Petit / Music: Gabriel Fauré
With: Timofei Andrijashenko

LE GRAND PAS DE DEUX
Choreography: Christan Spuck / Music: Gioachino Rossini
With: Alicia Amatriain

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WE WILL ROCK YOU
Choreography: Mauro Bigonzetti / Music: Queen
20, 21 December 2016 – Teatro alla Scala – Milan, Italy

ROMEO AND JULIET
[In Three Acts]
Choreography: Kenneth MacMillan / Music: Sergei Prokofiev
With: Misty Copeland and La Scala Ballet

29, 30, 31 December, 2016 – Politeama Rosseti – Trieste, Italy

Gala “Roberto Bolle and Friends”

BALLET 101
Choreography: Eric Gauthier / Music: Eric Gauthier and Jens-Peter Abele

ONEGIN
(Act III – Pas de Deux)
Choreography: John Cranko / Music: Peter Ilyich Tchaikovsky
With: Alicia Amatriain

SPRING WATERS
Choreography: Asaf Messerer / Music: Sergei Rachmaninoff
With: Skylar Brandt

LE GRAND PAS DE DEUX
Choreography: Christian Spuck / Music: Gioachino Rossini
With: Alicia Amatriain

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WE WILL ROCK YOU
Choreography: Mauro Bigonzetti / Music: Queen

Roberto Bolle Fans and Friends
Roberto Bolle Fan Club in Japan

as of December 31, 2016