

Roberto Bolle
Ballet Performances in 2017

 **13, 15 January 2017 – Teatro alla Scala – Milan, Italy** 

ROMEO AND JULIET

[In Three Acts]

Choreography: Kenneth MacMillan / Music: Sergei Prokofiev
With: Misty Copeland and La Scala Ballet Company



 **28, 29 January 2017 – Teatro degli Arcimboldi – Milan, Italy** 

Gala “Roberto Bolle and Friends”

BALLET 101

Choreography: Eric Gauthier / Music: Eric Gauthier and Jens-Peter Abele

ON THE NATURE OF DAYLIGHT

Choreography: David Dawson / Music: Max Richter
With: Sasha Mukhamedov

ONEGIN

(Act III – Pas de Deux)

Choreography: John Cranko / Music: Peter Ilyich Tchaikovsky
With: Alicia Amatriain

CARAVAGGIO

(Pas de Deux)

Choreography: Mauro Bigonzetti / Music: Claudio Monteverdi
With: Melissa Hamilton



LE GRAND PAS DE DEUX

Choreography: Christian Spuck / Music: Gioachino Rossini
With: Alicia Amatriain

WE WILL ROCK YOU

Choreography: Mauro Bigonzetti / Music: Queen



 **16 March 2017 – Teatro EuropAuditorium – Bologna, Italy** 

Gala “Roberto Bolle and Friends”

VIVALDI VARIATIONS

Choreography: Massimiliano Volpini / Music: Antonio Vivaldi
With: Nicoletta Manni

PROUST OU LES INTERMITTENCES DU COEUR

(Morel et Saint-Loup ou le combat des anges)
Choreography: Roland Petit / Music: Gabriel Fauré
With: Timofei Andrijashenko

CARAVAGGIO

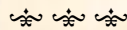
(Pas de Deux)Choreography: Mauro Bigonzetti / Music: Claudio Monteverdi
With: Melissa Hamilton



STEP ADDITION

Choreography: Sebastien Galtier / Music: Réne Aubry
With: Nicoletta Manni

CANON IN D MAJOR

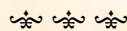
Choreography: Jiri Bubenicek / Music: Johann Pachelbel and Otto Bubenicek
With: Nicola Del Freo and Gioacchino Starace





 **19, 21 April & 10, 11 May 2017 – Teatro alla Scala – Milan, Italy** 

SYMPHONY IN C

[In One Act]
Choreography: George Balanchine / Music: Georges Bizet
With: La Scala Ballet Company





 **20, 21, 23, 24 May 2017 – Teatro alla Scala – Milan, Italy** 

HANDEL PROJECT

[In Two Acts]
«World Premier»
Choreography: Mauro Bigonzetti / Music: George Frideric Handel
With: Svetlana Zakharova and La Scala Ballet Company



 **2, 7 June 2017 – Royal Opera House – London, UK** 

MARGUERITE AND ARMAND

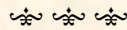
[In One Act]
Choreography: Frederick Ashton / Music: Franz Liszt
With: Zenaïda Yanowsky and The Royal Ballet





 **20, 22 June 2017 – Metropolitan Opera House – New York, USA** 

ONEGIN

[In Three Act]
Choreography: John Cranko / Music: Peter Ilyich Tchaikovsky
With: Alessandra Ferri and American Ballet Theatre



 **7, 8 July 2017 – Opera di Firenze – Florence, Italy** 

Gala “Roberto Bolle and Friends”

CARMEN

(Pas de Deux)

Choreography: Roland Petit / Music: Georges Bizet
With: Polina Semionova

TAKE ME WITH YOU

Choreography: Robert Bondara / Music: Radiohead
With: Melissa Hamilton

LA BAYADÉRE

Choreography: Marius Petipa / Music: Ludwig Minkus
With: Polina Semionova

CARAVAGGIO

(Pas de Deux)

Choreography: Mauro Bigonzetti / Music: Claudio Monteverdi
With: Melissa Hamilton

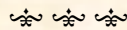
RENCONTRE



«World Premier»

Choreography: Massimiliano Volpini / Music: René Aubry
With: Melissa Hamilton

PROTOTYPE reloaded

Choreography: Massimiliano Volpini / Music: Leonardo De Amicis



 **11,12,13 July, 2017 – Baths of Caracalla – Rome, Italy** 

Gala “Roberto Bolle and Friends”

BALLET 101

Choreography: Eric Gauthier / Music: Eric Gauthier and Jens-Peter Abele

CARMEN

(Pas de Deux)

Choreography: Roland Petit / Music: Georges Bizet
With: Polina Semionova

TAKE ME WITH YOU

Choreography: Robert Bondara / Music: Radiohead
With: Melissa Hamilton

LA BAYADÉRE

Choreography: Marius Petipa / Music: Ludwig Minkus
With: Polina Semionova

CARAVAGGIO

(Pas de Deux)

Choreography: Mauro Bigonzetti / Music: Claudio Monteverdi
With: Melissa Hamilton


RENCONTRE

Choreography: Massimiliano Volpini / Music: René Aubry
With: Melissa Hamilton

PROTOTYPE reloaded

Choreography: Massimiliano Volpini / Music: Leonardo De Amicis



 **15 July, 2017 – Piazza Duomo – Spoleto, Italy** 

Gala “Roberto Bolle and Friends”

CARMEN

(Pas de Deux)

Choreography: Roland Petit / Music: Georges Bizet
With: Polina Semionova

MONO LISA

Choreography: Itzik Galili / Music: Thomas Höfs
With: Melissa Hamilton

LA BAYADÉRE

Choreography: Marius Petipa / Music: Ludwig Minkus
With: Polina Semionova

TAKE ME WITH YOU



Choreography: Robert Bondara / Music: Radiohead
With: Melissa Hamilton

CARAVAGGIO

(Pas de Deux)

Choreography: Mauro Bigonzetti / Music: Claudio Monteverdi
With: Melissa Hamilton



 **17 July, 2017 – Arena di Verona – Verona, Italy** 

Gala “Roberto Bolle and Friends”

BALLET 101

Choreography: Eric Gauthier / Music: Eric Gauthier and Jens-Peter Abele

CARMEN

(Pas de Deux)

Choreography: Roland Petit / Music: Georges Bizet
With: Polina Semionova

TAKE ME WITH YOU

Choreography: Robert Bondara / Music: Radiohead
With: Melissa Hamilton

LA BAYADÉRE

Choreography: Marius Petipa / Music: Ludwig Minkus
With: Polina Semionova

CARAVAGGIO

(Pas de Deux)

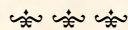
Choreography: Mauro Bigonzetti / Music: Claudio Monteverdi
With: Melissa Hamilton

RENCONTRE

Choreography: Massimiliano Volpini / Music: René Aubry
With: Melissa Hamilton

PROTOTYPE reloaded

Choreography: Massimiliano Volpini / Music: Leonardo De Amicis



22 July, 2017 – Forte Arena, Forte Village – Sardegna, Italy



Gala “Roberto Bolle and Friends”

PROTOTYPE reloaded

Choreography: Massimiliano Volpini / Music: Piero Salvatori

CARMEN

(Pas de Deux)

Choreography: Roland Petit / Music: Georges Bizet
With: Polina Semionova

TAKE ME WITH YOU

Choreography: Robert Bondara / Music: Radiohead
With: Melissa Hamilton

LA BAYADÉRE

Choreography: Marius Petipa / Music: Ludwig Minkus
With: Polina Semionova

CARAVAGGIO



(Pas de Deux)

Choreography: Mauro Bigonzetti / Music: Claudio Monteverdi
With: Melissa Hamilton,

RENCONTRE

Choreography: Massimiliano Volpini / Music: René Aubry
With: Melissa Hamilton



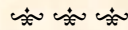
 **28, 29, 30 July, 2017 – Segerstrom Center for the Arts – Costa Mesa, USA** 

GISELLE

[In Two Acts]

Choreography: Yvette Chauviré after Jean Coralli and Jules Perot / Music: Adolphe Adam

With: Misty Copeland (28), Marianela Nuñez (29,30) and La Scala Ballet



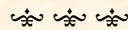
 **8, 10 September, 2017 –Tokyo Bunka Kaikan – Tokyo, Japan** 



L'ARLÉSIENNE

[In One Act]

Choreography: Roland Petit / Music: Georges Bizet

With: Mizuka Ueno and The Tokyo Ballet



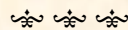
 **23, 26, 28 September, 2017 – Teatro alla Scala – Milan, Italy** 



ONEGIN

[In Three Act]

Choreography: John Cranko / Music: Peter Ilyich Tchaikovsky

With: Marianela Nuñez and La Scala Ballet



 **3, 4 October, 2017 – National Theatre – Zagreb, Croatia** 

Gala “Roberto Bolle and Friends”

PROTOTYPE reloaded

Choreography: Massimiliano Volpini / Music: Leonardo De Amicis

ROMEO AND JULIET

(Act I – Pas de Deux)

Choreography: Kenneth MacMillan / Music: Sergei Prokofiev

With: Maria Eichwald

MONO LISA

Choreography: Itzik Galili / Music: Thomas Höfs


With: Maria Eichwald

RENCONTRE

Choreography: Massimiliano Volpini / Music: René Aubry

With: Liudmila Konovalova



 **12, 18 October 2017 – Teatro alla Scala – Milan, Italy** 

ONEGIN

[In Three Acts]

Choreography: John Cranko / Music: Peter Ilyich Tchaikovsky
With: Marianela Nuñez and La Scala Ballet



 **15 October, 2017 – Teatro Massimo Bellini – Catania, Italy** 

**Gala “Roberto Bolle and Friends”
for G7 Ministerial Meeting on Gender Equality**

PROTOTYPE reloaded

Choreography: Massimiliano Volpini / Music: Leonardo De Amicis

CARAVAGGIO

(Pas de Deux)

Choreography: Mauro Bigonzetti / Music: Claudio Monteverdi
With: Nicoletta Manni

PROUST OU LES INTERMITTENCES DU COEUR



(Morel et Saint-Loup ou le combat des anges)

Choreography: Roland Petit / Music: Gabriel Fauré
With: Timofei Andrijashenko

RENCONTRE

Choreography: Massimiliano Volpini / Music: René Aubry
With: Nicoletta Manni



 **15, 17, 20 December 2017 – Teatro alla Scala – Milan, Italy** 



LA DAME AUX CAMÉLLIAS

[In Three Acts]

Choreography: John Neumeier / Music: Frédéric Chopin
With: Svetlana Zakharova and La Scala Ballet Company

December 15: Preview for Young People



 **29, 30, 31 December, 2017 – Teatro Regio – Turin, Italy** 

Gala “Roberto Bolle and Friends”

PROTOTYPE reloaded

Choreography: Massimiliano Volpini / Music: Leonardo De Amicis

THAÏS

(Pas de Deux)

Choreography: Roland Petit / Music: Jules Massenet
With: Maria Eichwald

RENCONTRE

Choreography: Massimiliano Volpini / Music: René Aubry
With: Alicia Amatriain

MONO LISA

Choreography: Itzik Galili / Music: Thomas Höfs
With: Maria Eichwald

LE GRAND PAS DE DUEX

Choreography: Christian Spuck / Music: Gioachino Rossini
With: Alicia Amatriain



Roberto Bolle Fans and Friends

Roberto Bolle Fan Club in Japan

as of December 31, 2017