

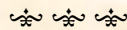
Roberto Bolle
Ballet Performances in 2018



 **10, 13 January 2018 – Teatro alla Scala – Milan, Italy** 

LA DAME AUX CAMÉLLIAS

[In Three Acts]

Choreography: John Neumeier / Music: Frédéric Chopin
With: Svetlana Zakharova and La Scala Ballet Company

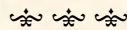




 **22 January 2018 – Congress Hall, Congress Centre – Davos, Switzerland** 
Annual Meeting 2018, The World Economic Forum “Opening Performance”

THE SEASONS

«World Premier»

Choreography: Massimiliano Volpini and Edwaard Liang
/ Music: Antonio Vivaldi and Astor Piazzolla
With: La Scala Ballet Company



 **8 February 2018 – Auditorium Rai Toscanini – Turin, Italy** 
National Symphony Orchestra Rai “The Myth in Music”



APOLLO

(Apollon Musagète)

[In Two Scenes]

Choreography: George Balanchine / Music: Igor Stravinsky
With: Nicoletta Manni, Virna Toppi and Martina Arduino





 **11 February 2018 – Mikhailovsky Theatre – St. Petersburg, Russia** 
The 85th Anniversary of Mikhailovsky Ballet “Ballet Stars Gala”

CARAVAGGIO

(Pas de Deux)

Choreography: Mauro Bigonzetti / Music: Claudio Monteverdi
With: Melissa Hamilton

 **27 February 2018 – Teatro Europa Auditorium – Bologna, Italy** 

Gala “Roberto Bolle and Friends”

THAÏS

(Pas de Deux)

Choreography: Roland Petit / Music: Jules Massenet

With: Maria Eichwald

PROUST OU LES INTERMITTENCES DU COEUR

(Morel et Saint-Loup ou le combat des anges)

Choreography: Roland Petit / Music: Gabriel Fauré

With: Timofei Andrijashenko

CARAVAGGIO

(Pas de Deux) Choreography: Mauro Bigonzetti / Music: Claudio Monteverdi

With: Nicoletta Manni

MONO LISA



Choreography: Itzik Galili / Music: Thomas Höfs

With: Maria Eichwald

TWO

Choreography: Russell Maliphant / Music: Andy Cowton



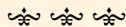
 **10, 13, 16, 20, 23 March 2018 – Teatro alla Scala – Milan, Italy** 



BOLÉRO

[In One Act]

Choreography: Maurice Béjart / Music: Joseph-Maurice Ravel

With: La Scala Ballet Company



 **11, 16 April 2018 – Royal Opera House – London, U.K.** 

MANON

[In Three Acts]

Choreography: Kenneth MacMillan / Music: Jules Massenet

With: Marianela Núñez and The Royal Ballet



Roberto Bolle Fans and Friends

Roberto Bolle Fan Club in Japan

as of April 17, 2018