


Roberto Bolle
Ballet Performances in 2018



 **10, 13 January 2018 – Teatro alla Scala – Milan, Italy** 

LA DAME AUX CAMÉLLIAS

[In Three Acts]

Choreography: John Neumeier / Music: Frédéric Chopin
With: Svetlana Zakharova and La Scala Ballet Company





 **22 January 2018 – Congress Hall, Congress Centre – Davos, Switzerland** 
Annual Meeting 2018, The World Economic Forum “Opening Performance”

THE SEASONS

«World Premier»

Choreography: Massimiliano Volpini and Edwaard Liang
/ Music: Antonio Vivaldi and Astor Piazzolla
With: La Scala Ballet Company



 **8 February 2018 – Auditorium Rai Toscanini – Turin, Italy** 
National Symphony Orchestra Rai “The Myth in Music”



APOLLO

(Apllon Musagète)

[In Two Scenes]

Choreography: George Balanchine / Music: Igor Stravinsky
With: Nicoletta Manni, Virna Toppi and Martina Arduino

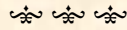




 **11 February 2018 –Mikhailovsky Theatre– St. Petersburg, Russia** 
The 85th Anniversary of Mikhailovsky Ballet “Ballet Stars Gala”

CARAVAGGIO

(Pas de Deux)

Choreography: Mauro Bigonzetti / Music: Claudio Monteverdi
With: Melissa Hamilton



 **27 February 2018 – Teatro Europa Auditorium – Bologna, Italy** 

Gala “Roberto Bolle and Friends”

THAÏS

(Pas de Deux)

Choreography: Roland Petit / Music: Jules Massenet
With: Maria Eichwald

PROUST OU LES INTERMITTENCES DU COEUR

(Morel et Saint-Loup ou le combat des anges)

Choreography: Roland Petit / Music: Gabriel Fauré
With: Timofei Andrijashenko

CARAVAGGIO

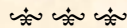
(Pas de Deux) Choreography: Mauro Bigonzetti / Music: Claudio Monteverdi
With: Nicoletta Manni



MONO LISA

Choreography: Itzik Galili / Music: Thomas Höfs
With: Maria Eichwald

TWO

Choreography: Russell Maliphant / Music: Andy Cowton

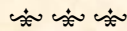




 **10, 13, 16, 20, 23 March 2018 – Teatro alla Scala – Milan, Italy** 

BOLÉRO

[In One Act]

Choreography: Maurice Béjart / Music: Joseph-Maurice Ravel
With: La Scala Ballet Company




 **11, 16 April 2018 – Royal Opera House – London, U.K.** 

MANON

[In Three Acts]

Choreography: Kenneth MacMillan / Music: Jules Massenet
With: Marianela Núñez and The Royal Ballet





 **14, 19 May 2018 – Metropolitan Opera House – New York, USA** 

GISELLE

[In Two Acts]

Choreography: Jean Coralli, Jules Perrot and Marius Petipa / Music: Adolphe Adam
With: Hee Seo and American Ballet Theatre



 **24, 25, 26, 29 May 2018 – Teatro alla Scala – Milan, Italy** 

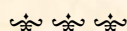
On the 80th anniversary of the birth and the 25th anniversary of the death of Rudolf Nureyev

“Nureyev Soirée”

APOLLO

[In Two Scenes]

Choreography: George Balanchine / Music: Igor Stravinsky
With: Nicoletta Manni, Virna Toppi and Martina Arduino



 **11 June 2018 – Sforzesco Castle – Milan, Italy** 

“Opening Show for ON DANCE”

LE GRAND PAS DE DEUX

Choreography: Christian Spuck / Music: Gioachino Rossini
With: Alicia Amatriain

RENCONTRE

Choreography: Massimiliano Volpini / Music: René Aubry
With: Nicoletta Manni

CANON IN D MAJOR

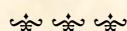
Choreography: Jiri Bubenicek / Music: Johann Pachelbel and Otto Bubenicek
With: Nicola Del Freo and Giocchino Starace

CARA

Choreography: Massimiliano Volpini / Music: Lucio Dalla
With: Nicoletta Manni

ANOTHER DAY OF SUN (from LA LA LAND)

Choreography: Massimiliano Volpini / Music: Justin Hurwitz
With: Lodovica Comello





13, 14, 15, 16, 17 June 2018 – Teatro degli Arcimboldi – Milan, Italy



Gala “Roberto Bolle and Friends” for ON DANCE

THAÏS

(Pas de Deux)

Choreography: Roland Petit / Music: Jules Massenet

With: Maria Eichwald

[13th, 14th and 16th]

MANON

(Act I - Pas de Deux)

Choreography: Kenneth MacMillan / Music: Jules Massenet

With: Marianela Núñez

[15th and 17th]

CARAVAGGIO

(Pas de Deux)

Choreography: Mauro Bigonzetti / Music: Claudio Monteverdi

With: Nicoletta Manni

[13th, 14th, 15th, 16th and 17th]

PROUST OU LES INTERMITTENCES DU COEUR

(Morel et Saint-Loup ou le combat des anges)

Choreography: Roland Petit / Music: Gabriel Fauré

With: Timofei Andrijashenko

[13th, 14th, 15th, 16th and 17th]

MONO LISA

Choreography: Itzik Galili / Music: Thomas Höfs

With: Maria Eichwald

[13th, 14th, 15th, 16th and 17th]

TWO

Choreography: Russell Maliphant / Music: Andy Cowton

[13th, 14th, 15th, 16th and 17th]



Roberto Bolle Fans and Friends

Roberto Bolle Fan Club in Japan

as of May 31, 2018