


Roberto Bolle
Ballet Performances in 2018



 **10, 13 January 2018 – Teatro alla Scala – Milan, Italy** 

LA DAME AUX CAMÉLLIAS

[In Three Acts]

Choreography: John Neumeier / Music: Frédéric Chopin
With: Svetlana Zakharova and La Scala Ballet Company





 **22 January 2018 – Congress Hall, Congress Centre – Davos, Switzerland** 
Annual Meeting 2018, The World Economic Forum “Opening Performance”

THE SEASONS

«World Premier»

Choreography: Massimiliano Volpini and Edwaard Liang
/ Music: Antonio Vivaldi and Astor Piazzolla
With: La Scala Ballet Company



 **8 February 2018 – Auditorium Rai Toscanini – Turin, Italy** 
National Symphony Orchestra Rai “The Myth in Music”



APOLLO

(Apllon Musagète)

[In Two Scenes]

Choreography: George Balanchine / Music: Igor Stravinsky
With: Nicoletta Manni, Virna Toppi and Martina Arduino

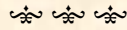




 **11 February 2018 –Mikhailovsky Theatre– St. Petersburg, Russia** 
The 85th Anniversary of Mikhailovsky Ballet “Ballet Stars Gala”

CARAVAGGIO

(Pas de deux)

Choreography: Mauro Bigonzetti / Music: Bruno Moretti (Claudio Monteverdi)
With: Melissa Hamilton



 **27 February 2018 – Teatro Europa Auditorium – Bologna, Italy** 

Gala “Roberto Bolle and Friends”

THAÏS

(Pas de deux)

Choreography: Roland Petit / Music: Jules Massenet
With: Maria Eichwald

PROUST OU LES INTERMITTENCES DU COEUR

(Morel et Saint-Loup ou le combat des anges)

Choreography: Roland Petit / Music: Gabriel Fauré
With: Timofei Andrijashenko

CARAVAGGIO

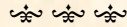
(Pas de Deux) Choreography: Mauro Bigonzetti / Music: Bruno Moretti (Claudio Monteverdi)
With: Nicoletta Manni



MONO LISA

Choreography: Itzik Galili / Music: Thomas Höfs
With: Maria Eichwald

TWO

Choreography: Russell Maliphant / Music: Andy Cowton

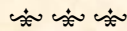




 **10, 13, 16, 20, 23 March 2018 – Teatro alla Scala – Milan, Italy** 

BOLÉRO

[In One Act]

Choreography: Maurice Béjart / Music: Joseph-Maurice Ravel
With: La Scala Ballet Company





 **11, 16 April 2018 – Royal Opera House – London, U.K.** 

MANON

[In Three Acts]

Choreography: Kenneth MacMillan / Music: Jules Massenet
With: Marianela Núñez and The Royal Ballet

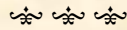


 **14, 19 May 2018 – Metropolitan Opera House – New York, USA** 

GISELLE

[In Two Acts]

Choreography: Jean Coralli, Jules Perrot and Marius Petipa / Music: Adolphe Adam
With: Hee Seo and American Ballet Theatre



 **24, 25, 26, 29 May 2018 – Teatro alla Scala – Milan, Italy** 

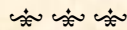
On the 80th anniversary of the birth and the 25th anniversary of the death of Rudolf Nureyev

“Nureyev Soirée”

APOLLO

[In Two Scenes]

Choreography: George Balanchine / Music: Igor Stravinsky
With: Nicoletta Manni, Virna Toppi and Martina Arduino



 **11 June 2018 – Sforzesco Castle – Milan, Italy** 

“Opening Show for ON DANCE”

LE GRAND PAS DE DEUX

Choreography: Christian Spuck / Music: Gioachino Rossini
With: Alicia Amatriain

RENCONTRE

Choreography: Massimiliano Volpini / Music: René Aubry
With: Nicoletta Manni

CANON IN D MAJOR

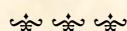
Choreography: Jiri Bubenicek / Music: Johann Pachelbel and Otto Bubenicek
With: Nicola Del Freo and Giocchino Starace



CARA

Choreography: Massimiliano Volpini / Music: Lucio Dalla
With: Nicoletta Manni

ANOTHER DAY OF SUN (from LA LA LAND)

Choreography: Massimiliano Volpini / Music: Justin Hurwitz
With: Lodovica Comello



 **13, 14, 15, 16, 17 June 2018 – Teatro degli Arcimboldi – Milan, Italy** 

Gala “Roberto Bolle and Friends” for ON DANCE

THAÏS

(Pas de deux)

Choreography: Roland Petit / Music: Jules Massenet
With: Maria Eichwald
[13th, 14th and 16th]

MANON

(Act I - Pas de Deux)

Choreography: Kenneth MacMillan / Music: Jules Massenet
With: Marianela Núñez
[15th and 17th]

CARAVAGGIO

(Pas de Deux)

Choreography: Mauro Bigonzetti / Music: Bruno Moretti (Original Claudio Monteverdi)
With: Nicoletta Manni
[13th, 14th, 15th, 16th and 17th]

PROUST OU LES INTERMITTENCES DU COEUR

(Morel et Saint-Loup ou le combat des anges)

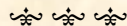
Choreography: Roland Petit / Music: Gabriel Fauré
With: Timofei Andrijashenko
[13th, 14th, 15th, 16th and 17th]



MONO LISA

Choreography: Itzik Galili / Music: Thomas Höfs
With: Maria Eichwald
[13th, 14th, 15th, 16th and 17th]

TWO

Choreography: Russell Maliphant / Music: Andy Cowton
[13th, 14th, 15th, 16th and 17th]



 **14 July 2018 – Teatro Carlo Felice – Genoa, Italy** 

Gala “Roberto Bolle and Friends”

THAÏS

(Pas de deux)

Choreography: Roland Petit / Music: Jules Massenet
With: Maria Eichwald

PROTOTYPE reloaded

Choreography: Massimiliano Volpini / Music: Leonardo De Amicis

DORIAN GRAY

«World Premier»

Choreography: Massimiliano Volpini / Music: Alessandro Quarta (Original: H.I.F. Von Biber)
With: Alessandro Quarta (Violinist)

THROUGH THE LIGHT

Choreography: Massimiliano Volpini / Music: Johann Pachelbel



MONO LISA

Choreography: Itzik Galili / Music: Thomas Höfs
With: Maria Eichwald

TWO

Choreography: Russell Maliphant / Music: Andy Cowton



 **17 July 2018 – Baths of Caracalla – Rome, Italy** 

Gala “Roberto Bolle and Friends”

THAÏS

(Pas de deux)

Choreography: Roland Petit / Music: Jules Massenet
With: Maria Eichwald

STEP ADDITION

Choreography: Sebastien Galtier / Music: Réne Aubry
With: Nicoletta Manni

DORIAN GRAY

Choreography: Massimiliano Volpini / Music: Alessandro Quarta (Original: H.I.F. Von Biber)
With: Alessandro Quarta (Violinist)

PROUST OU LES INTERMITTENCES DU COEUR

(Morel et Saint-Loup ou le combat des anges)

Choreography: Roland Petit / Music: Gabriel Fauré
With: Timofei Andrijashenko

MONO LISA



Choreography: Itzik Galili / Music: Thomas Höfs
With: Maria Eichwald

CARAVAGGIO

(Pas de deux)

Choreography: Mauro Bigonzetti / Music: Bruno Moretti (Original: Claudio Monteverdi)
With: Nicoletta Manni



 **18 July 2018 – Baths of Caracalla – Rome, Italy** 

Gala “Roberto Bolle and Friends”

APOLLO

Choreography: George Balanchine / Music: Igor Stravinsky
With: Nicoletta Manni

STEP ADDITION

Choreography: Sebastien Galtier / Music: Réne Aubry
With: Nicoletta Manni

DORIAN GRAY

Choreography: Massimiliano Volpini / Music: Alessandro Quarta (Original: H.I.F. Von Biber)
With: Alessandro Quarta (Violinist)

PROUST OU LES INTERMITTENCES DU COEUR

(Morel et Saint-Loup ou le combat des anges)
Choreography: Roland Petit / Music: Gabriel Fauré
With: Timofei Andrijashenko

CARAVAGGIO

(Pas de deux)
Choreography: Mauro Bigonzetti / Music: Bruno Moretti (Original: Claudio Monteverdi)
With: Nicoletta Manni



 **20 July 2018 – Piazza Santissima Annunziata – Firenze, Italy** 

Gala “Roberto Bolle and Friends”

CARAVAGGIO

(Pas de deux)
Choreography: Mauro Bigonzetti / Music: Bruno Moretti (Original: Claudio Monteverdi)
With: Nicoletta Manni

CANON IN D MAJOR

Choreography: Jiri Bubenicek / Music: Johann Pachelbel and Otto Bubenicek
With: Nicola Del Freo and Gioacchino Starace

STEP ADDITION

Choreography: Sebastien Galtier / Music: Réne Aubry
With: Nicoletta Manni

PROUST OU LES INTERMITTENCES DU COEUR

(Morel et Saint-Loup ou le combat des anges)
Choreography: Roland Petit / Music: Gabriel Fauré
With: Timofei Andrijashenko

DORIAN GRAY

Choreography: Massimiliano Volpini / Music: Alessandro Quarta (Original: H.I.F. Von Biber)
With: Alessandro Quarta (Violinist)



 **22 July 2018 – Palazzo Mauro De Andrè – Ravenna, Italy** 

Gala “Roberto Bolle and Friends”

CARAVAGGIO

(Pas de deux)

Choreography: Mauro Bigonzetti / Music: Bruno Moretti (Original: Claudio Monteverdi)
With: Nicoletta Manni

CANON IN D MAJOR

Choreography: Jiri Bubenicek / Music: Johann Pachelbel and Otto Bubenicek
With: Nicola Del Freo and Gioacchino Starace

STEP ADDITION

Choreography: Sebastien Galtier / Music: Réne Aubry
With: Nicoletta Manni

PROUST OU LES INTERMITTENCES DU COEUR



(Morel et Saint-Loup ou le combat des anges)

Choreography: Roland Petit / Music: Gabriel Fauré
With: Timofei Andrijashenko

DORIAN GRAY

Choreography: Massimiliano Volpini / Music: Alessandro Quarta (Original: H.I.F. Von Biber)
With: Alessandro Quarta (Violinist)



 **25 July, 2018 – Arena di Verona – Verona, Italy** 

Gala “Roberto Bolle and Friends”

WE WILL ROCK YOU

Choreography: Mauro Bigonzetti / Music: Queen

CARAVAGGIO

(Pas de deux)

Choreography: Mauro Bigonzetti / Music: Bruno Moretti (Original: Claudio Monteverdi)
With: Nicoletta Manni

CANON IN D MAJOR

Choreography: Jiri Bubenicek / Music: Johann Pachelbel and Otto Bubenicek
With: Nicola Del Freo and Gioacchino Starace

STEP ADDITION

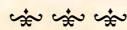
Choreography: Sebastien Galtier / Music: Réne Aubry
With: Nicoletta Manni

PROUST OU LES INTERMITTENCES DU COEUR

(Morel et Saint-Loup ou le combat des anges)
Choreography: Roland Petit / Music: Gabriel Fauré
With: Timofei Andrijashenko

DORIAN GRAY

Choreography: Massimiliano Volpini / Music: Alessandro Quarta (Original: H.I.F. Von Biber)
With: Alessandro Quarta (Violinist)



1, 2, 3, 4, 5 August, 2018 –Tokyo Bunka Kaikan– Tokyo, Japan

The 15th World Ballet Festival 2018 “Program A”

CARAVAGGIO

(Pas de deux)
Choreography: Mauro Bigonzetti / Music: Bruno Moretti (Original: Claudio Monteverdi)
With: Melissa Hamilton

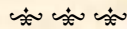


8, 9, 10, 11, 12 August, 2018 –Tokyo Bunka Kaikan– Tokyo, Japan

The 15th World Ballet Festival 2018 “Program B”

ROMEO AND JULIET

(Act I – Pas de deux)
Choreography: Kenneth MacMillan / Music: Sergei Prokofiev
With: Melissa Hamilton



15 August, 2018 –Tokyo Bunka Kaikan– Tokyo, Japan

The 15th World Ballet Festival 2018 “Sasaki Gala”



THAÏS

(Pas de deux)
Choreography: Roland Petit / Music: Jules Massenet
With: Maria Eichwald

PROUST OU LES INTERMITTENCES DU COEUR

(Morel et Saint-Loup ou le combat des anges)
Choreography: Roland Petit / Music: Gabriel Fauré
With: Mathieu Ganio



 **7 October 2018 – State Kremlin Palace – Moscow, Russia** 

Gala “Ballet Stars of the 21st Century”

THROUGH THE LIGHT



Choreography: Massimiliano Volpini / Music: Johann Pachelbel

MONO LISA

Choreography: Itzik Galili / Music: Thomas Höfs

With: Maria Eichwald



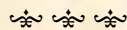
 **17, 19, 24 October 2018 – Teatro alla Scala – Milan, Italy** 



MANON

[In Three Acts]

Choreography: Kenneth MacMillan / Music: Jules Massenet

With: Svetlana Zakharova and La Scala Ballet



 **3 November 2018 – Teatro Galli – Rimini, Italy** 

Gala “Roberto Bolle and Friends”

PROTOTYPE reloaded

Choreography: Massimiliano Volpini / Music: Leonardo De Amicis

QUALIA

Choreography: Wayne McGregor / Music: Scanner

With: Melissa Hamilton

CARAVAGGIO

(Pas de deux)



Choreography: Mauro Bigonzetti / Music: Bruno Moretti (Original: Claudio Monteverdi)

With: Melissa Hamilton

TWO

Choreography: Russell Maliphant / Music: Andy Cowton



 **10, 11 November 2018 – National Center for the Performing Arts – Beijing, China** 

Gala “Roberto Bolle and Friends”

PROTOTYPE reloaded

Choreography: Massimiliano Volpini / Music: Leonardo De Amicis

QUALIA

Choreography: Wayne McGregor / Music: Scanner
With: Melissa Hamilton

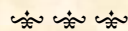
CARAVAGGIO



(Pas de deux)

Choreography: Mauro Bigonzetti / Music: Bruno Moretti (Original: Claudio Monteverdi)
With: Melissa Hamilton

RENCONTRE

Choreography: Massimiliano Volpini / Music: René Aubry
With: Liudmila Konovalova



 **13 November 2018 – Shanghai International Dance Center– Shanghai, China** 

Gala “Roberto Bolle and Friends”

PROTOTYPE reloaded

Choreography: Massimiliano Volpini / Music: Leonardo De Amicis

QUALIA

Choreography: Wayne McGregor / Music: Scanner
With: Melissa Hamilton

RENCONTRE



Choreography: Massimiliano Volpini / Music: René Aubry
With: Liudmila Konovalova

CARAVAGGIO

(Pas de deux)

Choreography: Mauro Bigonzetti / Music: Bruno Moretti (Original: Claudio Monteverdi)
With: Melissa Hamilton



 **29, 30, 31 December 2018 –Teatro Regio – Turin, Italy** 

Gala “Roberto Bolle and Friends”

CAPRICCIO

Choreography: Mauro Bigonzetti / Music: Niccolò Paganini
With: Alessandro Quarta (Violinist)

QUALIA

Choreography: Wayne McGregor / Music: Scanner
With: Melissa Hamilton

SERENATA

(from opera “Cantata”)
Choreography: Mauro Bigonzetti / Music: Amerigo Ciervo
With: Polina Semionova

CARAVAGGIO

(Pas de deux)
Choreography: Mauro Bigonzetti / Music: Bruno Moretti (Original: Claudio Monteverdi)
With: Melissa Hamilton

DORIAN GRAY

Choreography: Massimiliano Volpini / Music: Alessandro Quarta (Original: H.I.F. Von Biber)
With: Alessandro Quarta (Violinist)



Roberto Bolle Fans and Friends

Roberto Bolle Fan Club in Japan

as of December 31, 2018