



*Roberto Bolle*  
*Ballet Performances in 2018*



 **10, 13 January 2018 – Teatro alla Scala – Milan, Italy** 

**LA DAME AUX CAMÉLLIAS**

[In Three Acts]

Choreography: John Neumeier / Music: Frédéric Chopin  
With: Svetlana Zakharova and La Scala Ballet Company





 **22 January 2018 – Congress Hall, Congress Centre – Davos, Switzerland**   
**Annual Meeting 2018, The World Economic Forum “Opening Performance”**

**THE SEASONS**

«World Premier»

Choreography: Massimiliano Volpini and Edwaard Liang  
/ Music: Antonio Vivaldi and Astor Piazzolla  
With: La Scala Ballet Company



 **8 February 2018 – Auditorium Rai Toscanini – Turin, Italy**   
**National Symphony Orchestra Rai “The Myth in Music”**



**APOLLO**

(Apollon Musagète)

[In Two Scenes]

Choreography: George Balanchine / Music: Igor Stravinsky  
With: Nicoletta Manni, Virna Toppi and Martina Arduino




 **11 February 2018 – Mikhailovsky Theatre – St. Petersburg, Russia**   
**The 85<sup>th</sup> Anniversary of Mikhailovsky Ballet “Ballet Stars Gala”**

**CARAVAGGIO**

(Pas de Deux)

Choreography: Mauro Bigonzetti / Music: Claudio Monteverdi  
With: Melissa Hamilton

 **27 February 2018 – Teatro Europa Auditorium – Bologna, Italy** 

**Gala “Roberto Bolle and Friends”**

**THAÏS**

(Pas de Deux)

Choreography: Roland Petit / Music: Jules Massenet

With: Maria Eichwald

**PROUST OU LES INTERMITTENCES DU COEUR**

(Morel et Saint-Loup ou le combat des anges)

Choreography: Roland Petit / Music: Gabriel Fauré

With: Timofei Andrijashenko

**CARAVAGGIO**

(Pas de Deux) Choreography: Mauro Bigonzetti / Music: Claudio Monteverdi

With: Nicoletta Manni

**MONO LISA**



Choreography: Itzik Galili / Music: Thomas Höfs

With: Maria Eichwald

**TWO**

Choreography: Russell Maliphant / Music: Andy Cowton



 **10, 13, 16, 20, 23 March 2018 – Teatro alla Scala – Milan, Italy** 



**BOLÉRO**

[In One Act]

Choreography: Maurice Béjart / Music: Joseph-Maurice Ravel

With: La Scala Ballet Company



 **11, 16 April 2018 – Royal Opera House – London, U.K.** 


**MANON**

[In Three Acts]

Choreography: Kenneth MacMillan / Music: Jules Massenet

With: Marianela Núñez and The Royal Ballet



 **14, 19 May 2018 – Metropolitan Opera House – New York, USA** 

**GISELLE**

[In Two Acts]

Choreography: Jean Coralli, Jules Perrot and Marius Petipa / Music: Adolphe Adam

With: Hee Seo and American Ballet Theatre



*✎* **24, 25, 26, 29 May 2018 – Teatro alla Scala – Milan, Italy** *✎*

**On the 80<sup>th</sup> anniversary of the birth and the 25<sup>th</sup> anniversary of the death of Rudolf Nureyev  
“Nureyev Soirée”**

**APOLLO**

[In Two Scenes]

Choreography: George Balanchine / Music: Igor Stravinsky  
With: Nicoletta Manni, Virna Toppi and Martina Arduino



***Roberto Bolle Fans and Friends***

*Roberto Bolle Fan Club in Japan*

*as of May 31, 2018*