

Roberto Bolle
Ballet Performances in 2019

 **30, 31 January 2019 – Teatro degli Arcimboldi – Milan, Italy** 

Gala “Roberto Bolle and Friends”

REMANSO

Choreography: Nacho Duato / Music: Enrique Granados
With: Timofei Andrijashenko and Nicola Del Freo

QUALIA

Choreography: Wayne McGregor / Music: Scanner
With: Melissa Hamilton

CANON IN D MAJOR

Choreography: Jiri Bubenicek / Music: Johann Pachelbel and Otto Bubenicek
With: Timofei Andrijashenko and Nicola Del Freo

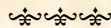
CARAVAGGIO

(Pas de deux)

Choreography: Mauro Bigonzetti / Music: Bruno Moretti (Claudio Monteverdi)
With: Melissa Hamilton

TWO

Choreography: Russell Maliphant / Music: Andy Cowton



 **24 February 2019 – Hamburg State Opera – Hamburg, Germany** 



**A Celebration for John Neumeier’s 80th Birthday
The Benefit Gala**

THE WORLD OF JOHN NEUMEIER

Choreography: John Neumeier

Guest appearance as **ORPHEUS** with H el ene Bouchet



 **6, 7 March 2019 – Teatro Europa Auditorium – Bologna, Italy** 

Gala “Roberto Bolle and Friends”

REMANSO

Choreography: Nacho Duato / Music: Enrique Granados
With: Timofei Andrijashenko and Nicola Del Freo

QUALIA

Choreography: Wayne McGregor / Music: Scanner
With: Melissa Hamilton

BACH DUET

Choreography: William Forsythe / Music: Johann Sebastian Bach
With: Elena Vostrotina

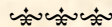
CANON IN D MAJOR

Choreography: Jiri Bubenicek / Music: Johann Pachelbel and Otto Bubenicek
With: Timofei Andrijashenko and Nicola Del Freo

CARAVAGGIO

(Pas de deux)

Choreography: Mauro Bigonzetti / Music: Bruno Moretti (Claudio Monteverdi)
With: Melissa Hamilton



 **24, 25 April 2019 – Politeama Rosetti – Trieste, Italy** 

Gala “Roberto Bolle and Soloists of La Scala Theatre”

CANON IN D MAJOR

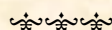
Choreography: Jiri Bubenicek / Music: Johann Pachelbel and Otto Bubenicek
With: Nicola Del Freo and Gioacchino Starace,



TWO

Choreography: Russell Maliphant / Music: Andy Cowton

THE SEASONS

Choreography: Massimiliano Volpini and Edwaard Liang
/ Music: Antonio Vivaldi and Astor Piazzolla
With: Nicola Del Freo, Gioacchino Starace, Claudio Covello,
Christian Fagatti, Agnese Di Clemente, Virna Tooppi,
Vittoria Valerio, Caterina Bianchi, Martina Arduino



 **19 May 2019 – Arena Flegrea – Naples, Italy** 

“Closing Show of On Dance”

ANOTHER DAY OF SUN (from LA LA LAND)

Choreography: Massimiliano Volpini / Music: Justin Hurwitz

With: Serena Rossi and dancers

QUALIA

Choreography: Wayne McGregor / Music: Scanner

With: Melissa Hamilton

CON TE PARTIRÒ (Time to Say Goodbye)

Choreography: Massimiliano Volpini / Music: Francesco Sartori / Lyrics: Lucio Quarantotto

With: Andrea Bocelli (Song), Stefano Bollani (Piano), Nicoletta Manni (Dance)

CARAVAGGIO

(Pas de deux)

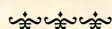
Choreography: Mauro Bigonzetti / Music: Bruno Moretti (Claudio Monteverdi)

With: Melissa Hamilton

DORIAN GRAY

Choreography: Massimiliano Volpini / Music: Alessandro Quarta (Original: H.I.F. Von Biber)

With: Alessandro Quarta (Violin)



 **29, 30, 31 May & 1 June 2019 – Teatro degli Arcimboldi – Milan, Italy** 

Gala “Roberto Bolle and Friends” for On Dance

LE GRAND PAS DE DEUX

Choreography: Christian Spuck / Music: Gioachino Rossini

With: Alicia Amatriain

SERENATA

(from opera “Cantata”)

Choreography: Mauro Bigonzetti / Music: Amerigo Ciervo

With: Stefania Figilossi

OPUS 100 – FOR MAURICE

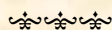
Choreography: John Neumeier / Music: Simon & Garfunkel

With: Alexandre Riabko

DORIAN GRAY

Choreography: Massimiliano Volpini / Music: Alessandro Quarta (Original: H.I.F. Von Biber)

With: Alessandro Quarta (Violin)



 **2 June 2019 – Piazza Del Duomo – Milan, Italy** 

“Closing Show of On Dance”

CANON IN D MAJOR

Choreography: Jiri Bubenicek / Music: Johann Pachelbel and Otto Bubenicek
With: Timofei Andrijashenko and Nicola Del Freo

LUCI A SAN SIRO

Choreography: Massimiliano Volpini / Music: Roberto Vecchioni
With: Roberto Vecchioni (Song) and Nicoletta Manni (Dance)

QUALIA

Choreography: Wayne McGregor / Music: Scanner
With: Melissa Hamilton

SANTA MARIA (DEL BUEN AYRE)

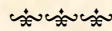
Choreography: Massimiliano Volpini / Music: Gotan Project
With: Nicoletta Manni

ANOTHER DAY OF SUN (from LA LA LAND)

Choreography: Massimiliano Volpini / Music: Justin Hurwitz
With: Serena Rossi and dancers

DORIAN GRAY

Choreography: Massimiliano Volpini / Music: Alessandro Quarta (Original: H.I.F. Von Biber)
With: Alessandro Quarta (Violin)

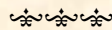




 **17, 20 June 2019 – Metropolitan Opera House – New York, USA** 

MANON

[In Three Acts]

Choreography: Kenneth MacMillan / Music: Jules Massenet
With: Hee Seo and American Ballet Theatre



 **9, 10, 11 July 2019 – Baths of Caracalla – Rome, Italy** 

Gala “Roberto Bolle and Friends”

BACH DUET

Choreography: William Forsythe / Music: Johann Sebastian Bach
With: Elena Vostrotina

OPUS 100 – FOR MAURICE

Choreography: John Neumeier / Music: Simon & Garfunkel
With: Alexandre Riabko

SERENATA

(from opera "Cantata")

Choreography: Mauro Bigonzetti / Music: Amerigo Ciervo

With: Stefania Figilossi

IN THE MIDDLE SOMEWHAT ELEVATED

(Pas de deux)

Choreography: William Forsyth / Music: Thom Willems

With: Elena Vostrotina

WAVES

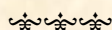
«World Premier»

Choreography: Massimiliano Volpini / Music: Davide Boosta Dileo & Erik Satie

Grand Finale – Dance by the cast

Choreography: Massimiliano Volpini / Music: "Sing, Sing, Sing" by Benny Goodman

With: Bakhtiyar Adamzhan, Stefania Figilossi, Angelo Greco, Misa Kuranaga, Tatiana Melnik, Maia Makhateli, Alexandre Riabko, Daniil Simkin and Elena Vostrotina



 **13 July 2019 – Piazza Santissima Annunziata – Firenze, Italy** 

Gala "Roberto Bolle and Friends"

BACH DUET

Choreography: William Forsythe / Music: Johann Sebastian Bach

With: Elena Vostrotina

OPUS 100 – FÜR MAURICE

Choreography: John Neumeier / Music: Simon & Garfunkel

With: Alexandre Riabko

SERENATA

(from opera "Cantata")

Choreography: Mauro Bigonzetti / Music: Amerigo Ciervo

With: Stefania Figilossi

IN THE MIDDLE SOMEWHAT ELEVATED

(Pas de deux)

Choreography: William Forsyth / Music: Thom Willems

With: Elena Vostrotina

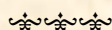
WAVES



Choreography: Massimiliano Volpini / Music: Davide Boosta Dileo & Erik Satie

Grand Finale – Dance by the cast

Choreography: Massimiliano Volpini / Music: "Sing, Sing, Sing" by Benny Goodman

With: Timofei Andrijashenko, Stefania Figilossi, Angelo Greco, Misa Kuranaga, Maia Makhateli, Nicoletta Manni, Alexandre Riabko, Daniil Simkin and Elena Vostrotina



 **16, 17 July 2019 – Arena di Verona – Verona, Italy** 

Gala “Roberto Bolle and Friends”

BACH DUET

Choreography: William Forsythe / Music: Johann Sebastian Bach
With: Elena Vostrotina

OPUS 100 – FÜR MAURICE

Choreography: John Neumeier / Music: Simon & Garfunkel
With: Alexandre Riabko

SERENATA

(from opera “Cantata”)

Choreography: Mauro Bigonzetti / Music: Amerigo Ciervo
With: Stefania Figilossi

IN THE MIDDLE SOMEWHAT ELEVATED

(Pas de deux)

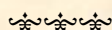
Choreography: William Forsyth / Music: Thom Willems
With: Elena Vostrotina



WAVES

Choreography: Massimiliano Volpini / Music: Davide Boosta Dileo & Erik Satie

Grand Finale – Dance by the cast

Choreography: Massimiliano Volpini / Music: “Sing, Sing, Sing” by Benny Goodman
With: Timofei Andrijashenko, Stefania Figilossi, Angelo Greco, Misa Kuranaga,
Maia Makhateli, Nicoletta Manni, Alexandre Riabko, Daniil Simkin and Elena Vostrotina



 **31 July & 1, 3 (matinee) August 2019 – Bunkyo Civic Hall – Tokyo, Japan** 

“Ferri, Bolle and Friends” -Program A-

CARAVAGGIO

(Pas de deux)

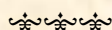
Choreography: Mauro Bigonzetti / Music: Bruno Moretti (Claudio Monteverdi)
With: Melissa Hamilton



QUALIA

Choreography: Wayne McGregor / Music: Scanner
With: Melissa Hamilton

MARGUERITE AND ARMAND

Choreography: Frederick Ashton / Music: Franz Liszt
With: Alessandra Ferri, Marcelo Gomes and Alexandre Riabko



 **3** (evening), **4 August 2019 – Bunkyo Civic Hall – Tokyo, Japan** 

“Ferri, Bolle and Friends” -Program B-

ORPHEUS

(Pas de deux)

Choreography: John Neumeier

Music: Igor Stravinsky, Heinrich Biber, Peter Blegvad, Andy Partridge

With: Silvia Azzoni

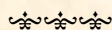
TWO



Choreography: Russell Maliphant / Music: Andy Cowton

OPUS 100 – FOR MAURICE

Choreography: John Neumeier / Music: Simon & Garfunkel

With: Alexandre Riabko



 **6, 7** (matinee & evening), **8, 9 September 2019 – Teatro di San Carlo– Naples, Italy** 

Gala “Roberto Bolle and Friends”

ALMA PORTEÑA

Choreography: Massimiliano Volpini / Music: Astor Piazzolla

With: Nicoletta Manni and Alessandro Quarta (Violin)

QUALIA

Choreography: Wayne McGregor / Music: Scanner

With: Melissa Hamilton

TWO

Choreography: Russell Maliphant / Music: Andy Cowton

CARAVAGGIO

(Pas de deux)

Choreography: Mauro Bigonzetti / Music: Bruno Moretti (Claudio Monteverdi)



With: Melissa Hamilton

DORIAN GRAY

Choreography: Massimiliano Volpini / Music: Alessandro Quarta (Original: H.I.F. Von Biber)

With: Alessandro Quarta (Violin)



 **13 September 2019 – Teatro dell'Arte – Milan, Italy** 



Opening Event for IL TEMPO DELLE DONNE 2019

CARAVAGGIO

(Pas de deux)

Choreography: Mauro Bigonzetti / Music: Bruno Moretti (Claudio Monteverdi)
With: Nicoletta Manni

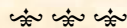



 **9, 12 October 2019 – Royal Opera House – London, United Kingdom** 

MANON

[In Three Acts]

Choreography: Kenneth MacMillan / Music: Jules Massenet
With: Marianela Núñez and The Royal Ballet

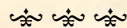




 **24, 26, 29, October & 7, 10 November 2019 – Teatro alla Scala – Milan, Italy** 

ONEGIN

[In Three Acts]

Choreography: John Cranko / Music: Peter Ilyich Tchaikovsky
With: Marianela Núñez and La Scala Ballet



 **16, 19, 21, 22, 27 November 2019 – Teatro alla Scala – Milan, Italy** 

Balanchine / Kylián / Béjart

BOLÉRO

Choreography: Maurice Béjart / Music: Maurice Ravel
With: La Scala Ballet





17 December 2019 – State Kremlin Palace – Moscow, Russia



“Christmas Gala”

TWO

Choreography: Russell Maliphant / Music: Andy Cowton

SERENATA

(from opera “Cantata”)

Choreography: Mauro Bigonzetti / Music: Assurd

With: Polina Semionova



29, 30, 31 December 2019 – Teatro Regio – Turin, Italy



Gala “Roberto Bolle and Friends”

BORDERLANDS

Choreography: Wayne McGregor / Music: Joel Cadbury, Paul Stoney

With: Melissa Hamilton

OPUS 100 – FOR MAURICE

Choreography: John Neumeier / Music: Simon & Garfunkel

With: Alexandre Riabko

SERENATA

(from opera “Cantata”)

Choreography: Mauro Bigonzetti / Music: Assurd

With: Stefania Figilossi

CARAVAGGIO

(Pas de deux)

Choreography: Mauro Bigonzetti / Music: Bruno Moretti (Original: Claudio Monteverdi)

With: Melissa Hamilton

WAVES

Choreography: Massimiliano Volpini / Music: Davide Boosta Dileo & Erik Satie



Roberto Bolle Fans and Friends

Roberto Bolle Fan Club in Japan

as of December 31, 2019